

Elements of Neue Staatsgalerie Stuttgart, James Stirling

# BWMSTR Label

## 029

### Friday I'm in Love

Searching for an architectural project through  
re-drawing  
re-reading  
re-writing  
the history of architecture

*definition of an architectural project:*

*an architectural project has his roots in the discipline of architecture,  
An architectural project is critical, intellectual, political and ideological, it is the opposite of an  
architectural practice. In an architectural practice the world defines the individual while in an archi-  
tectural project the individual defines the world.*

An original idea is an idea that originates other people's work; it's not an idea that's unique. A unique idea is bad.

You can only know if you have an original idea if other people respond to it and work on it, and the best way to do that is to respond to and to work on other people's ideas.

Inflect them, give them a new life and then keep that pattern going.

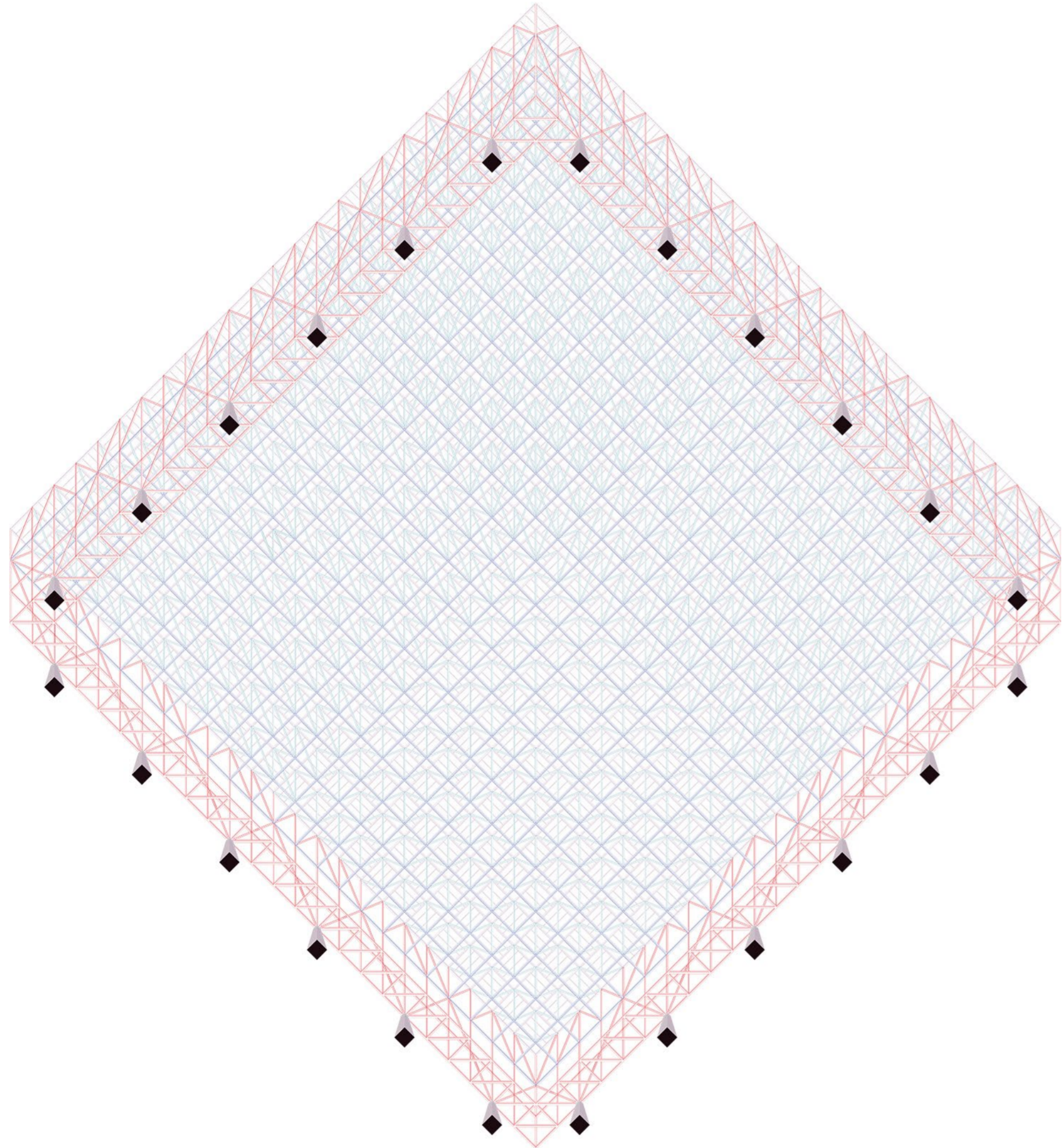
So the very thought of originality that you are thinking about depends on you joining the conversation and adding to it, it doesn't mean something all by itself brand new in the world.

If you do a Google search and you have an idea and somebody else is working on it you should be really happy, not really sad.

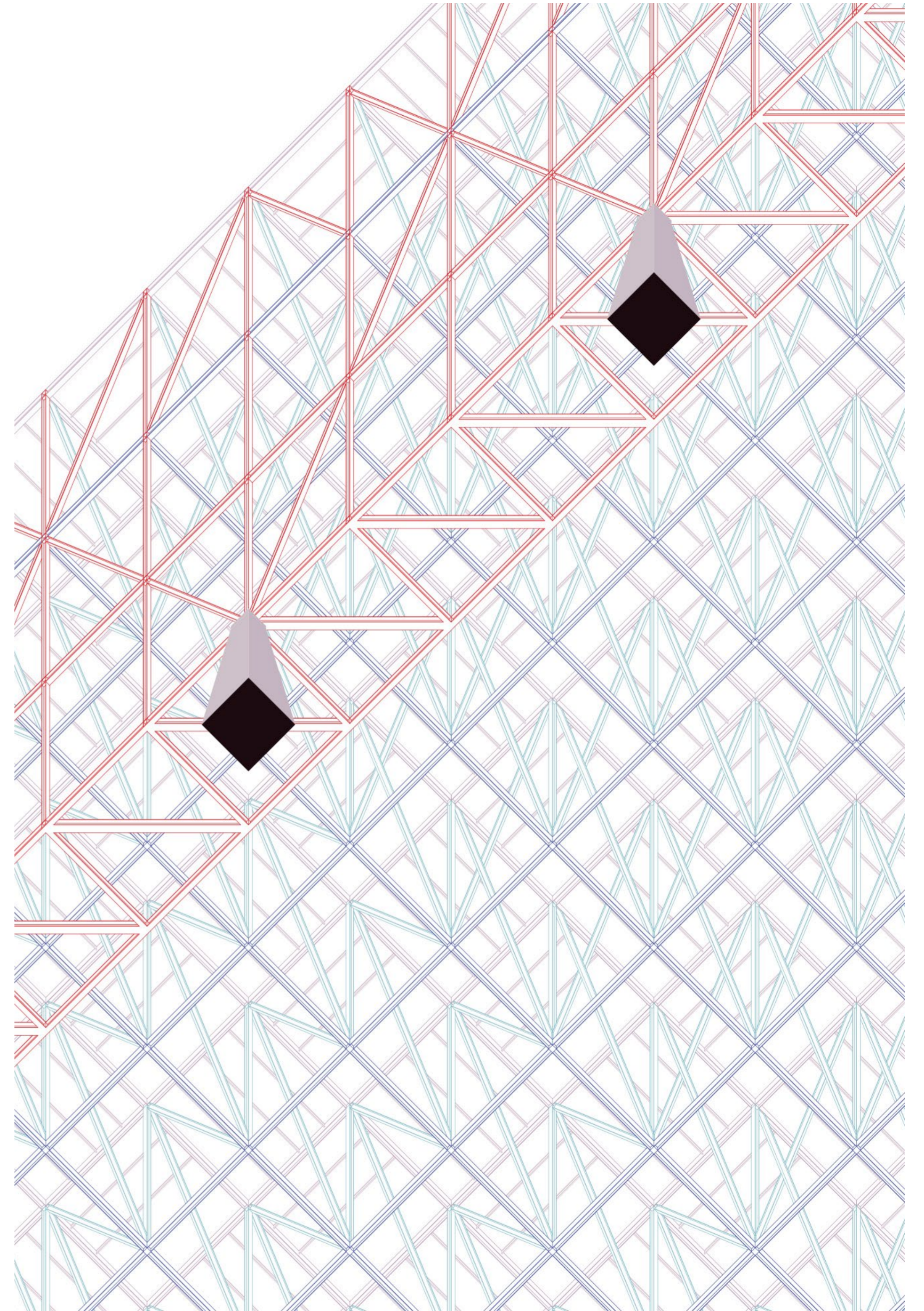
If you do a Google search and you had a great idea and no one else is working on it, stop.

een antwoord van Jeff Kipnis op de vraag van een student: 'How does someone come up with an original idea?'  
Fall 2014 Baumer Lecture Series met Peter Eisenman

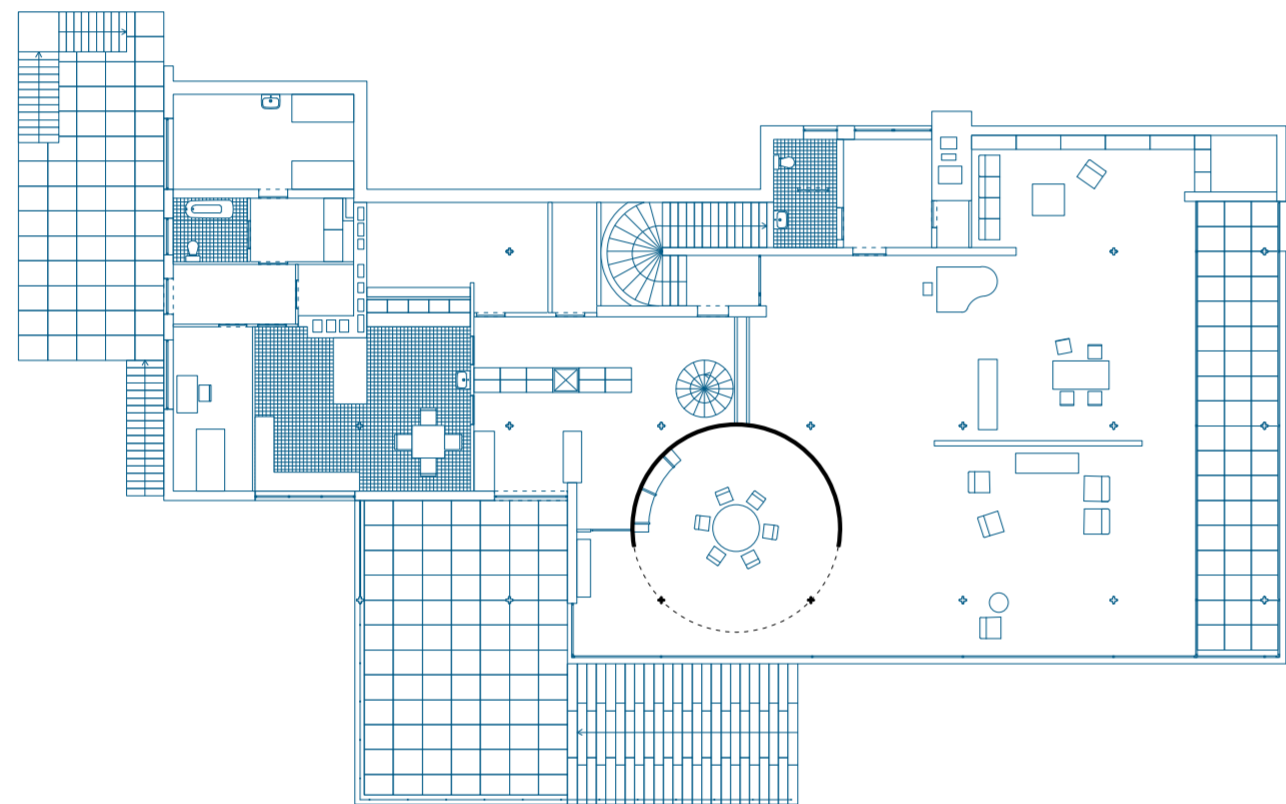
Learning from the existing landscape is a way of being revolutionary for an architect. Not the obvious way, which is to tear down Paris and begin again, as Le Corbusier suggested in the 1920's, but another, more tolerant way; that is, to question how we look at things.



Convention Hall, Ludwig Mies van der Rohe

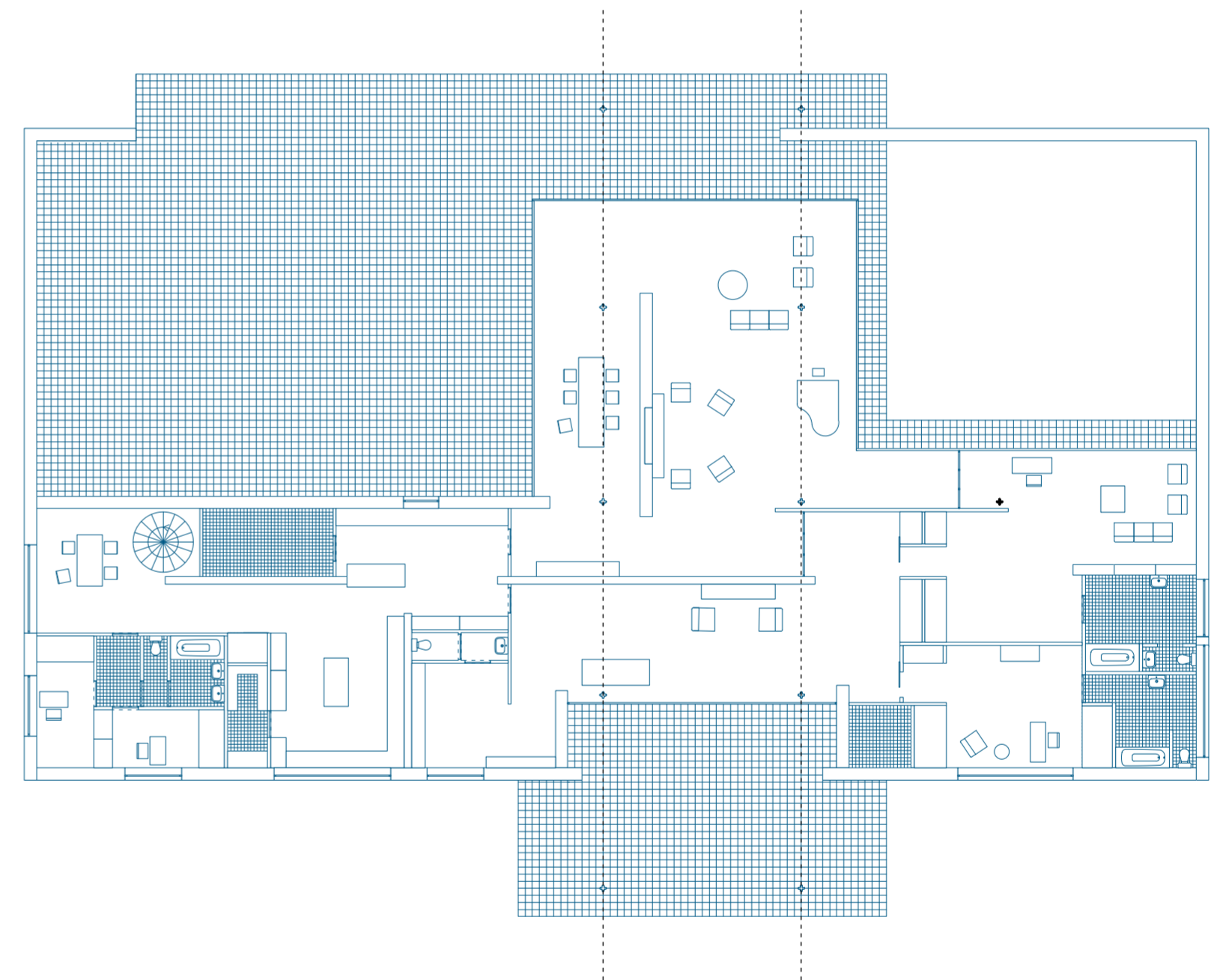


Convention Hall, Ludwig Mies van der Rohe



### AMBIGUITY

Its ambiguity is presented in the dining area of the Tugendhat house. The position of the two columns next to the window is determined, on the one hand, by the necessity of structural order and, on the other, by the trace of the wall. The columns are standing on the perimeter of a circle realized by the extension of the curved wall.



### AMBIGUITY

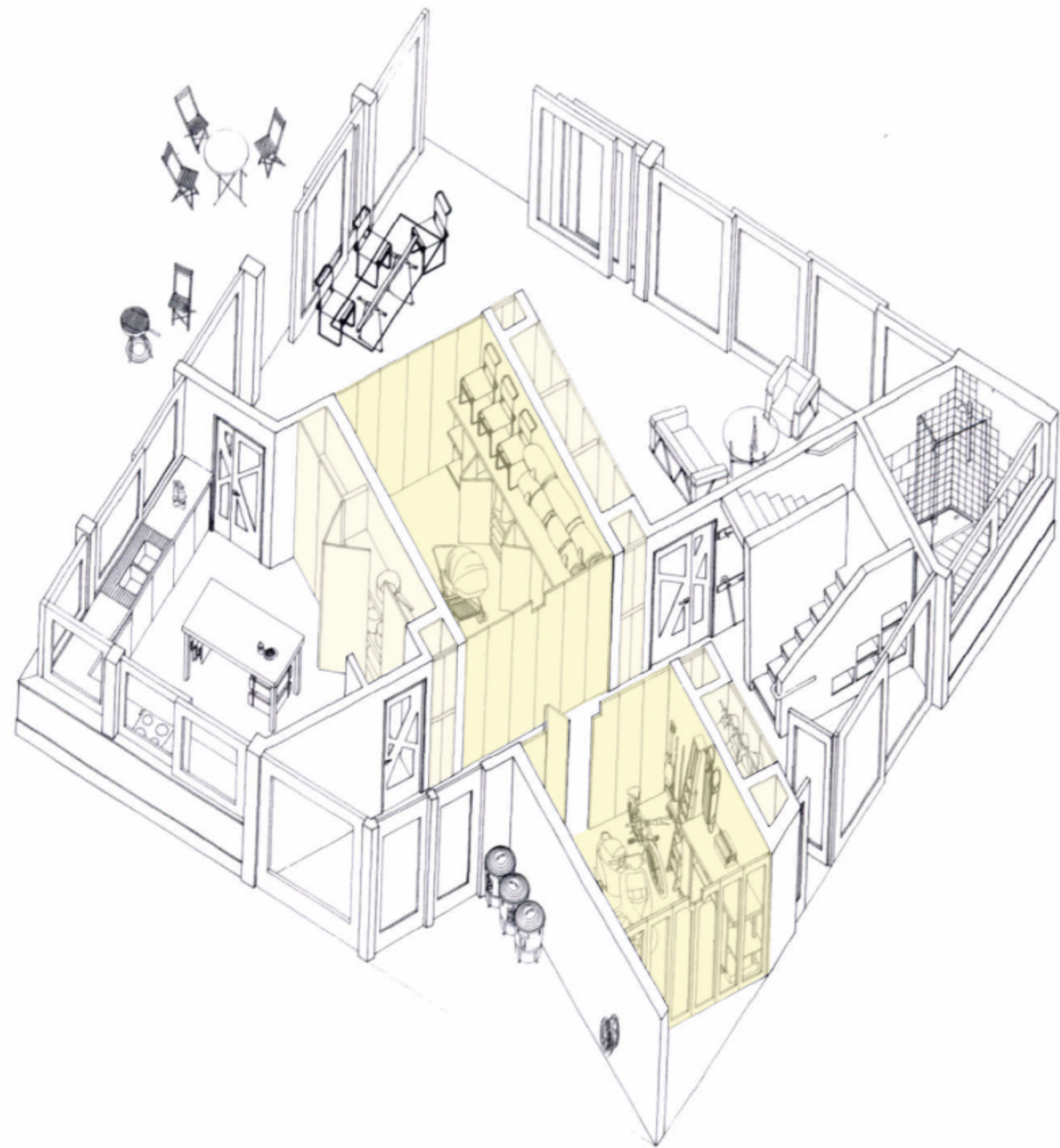
Its ambiguity is presented in the symmetrically placed cruciform columns which split the house in two. These columns first introduce and define an axis of symmetry that becomes an eroding device. On the right side there is a missing column.



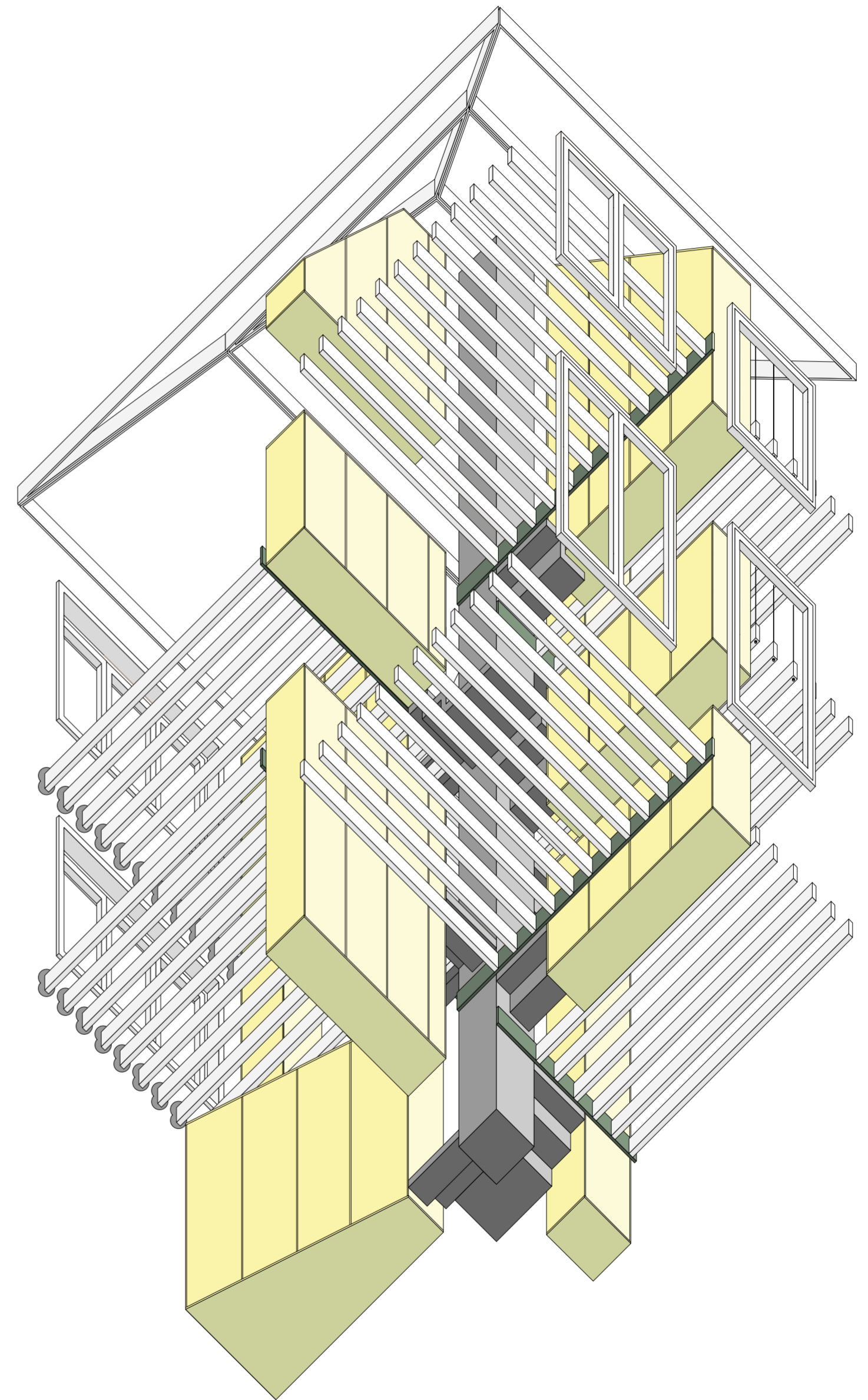
Maarschalk Gérardstraat 5, Biennale Architettura di Venezia 2016, Bravoure  
*photo: Filip Dujardin*



Begijnhoflaan 27, Dendermonde  
*photo: Filip Dujardin*



Put-Away House, Peter Smithson



Begijnhoflaan 27, Dendermonde