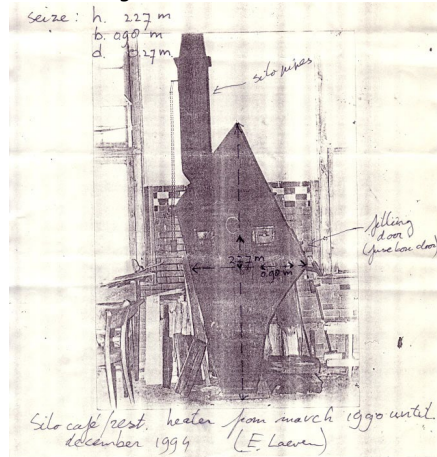


Assignment file title course (e.g. maib14 Design Studio)

Maig14 Design Studio

'FIRST-TIME OBJECTS' & 'PRESENT-MOMENTNESS'

Add an image.



learning outcomes

The learning outcomes illustrate the goals of the course of the assignment. They can be found in the ECTS course description.

contents and approach

Describe (briefly) the contents and pedagogical approach of the assignment. You may refer to Toledo and other sources (e.g. the master studio website)

See master studio website

necessary materials

Describe the materials (incl. study materials) the student need for the assignment.

See master studio website

Semester	1
Campus	Ghent
ECTS Study Points	30
Titular	<i>Dag Boutsen</i>
Teachers	

Assignment file 2023-2024 – Information subject to changes

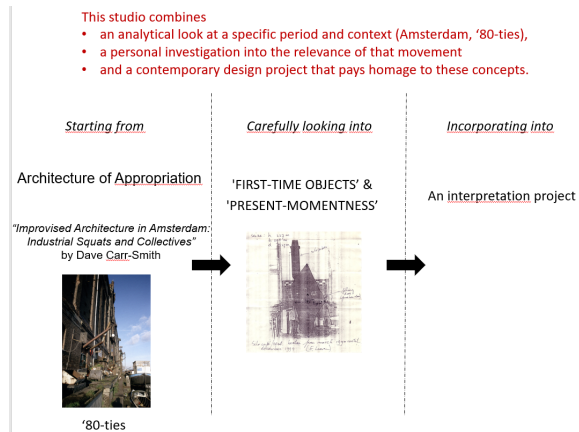
timing

Describe all learning activities, incl. reviews, field trips, excursions and locations where you will work. You may add rows if necessary.

		See master studio website
Week 1-3		Intro's, analysis, discussion with Dave Carr-Smith
Week 4-7		Scenario's, sub-teams
Week 8		Mid-term review
Week 9-13		Individual/group designs
Week 14		Final review

procedure of evaluation

Describe how the final result of the student will be constructed: obligatory reviews, possible partial results and their mutual relation.



Assignment file 2023-2024 – Information subject to changes

Evaluation criteria

The evaluation criteria are a concrete translation of the learning outcomes in relationship to the specific assignment. Use transparent and active evaluation criteria.

See master studio website

output, deadlines and formal criteria

Give concrete information about what the students have to hand in as output and when you expect it, both for intermediate reviews as for the final evaluation. Describe the formal criteria for this work (format, materials etc.) You may add rows if necessary.

Output	Date	Formal criteria
Personalised analysis		
First Concepts		
designs		
Summary		
Video max 12 minutes		