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Faculty of Architecture

Engagement:

Legacy

Curated by Gisèle Gantois

GOING PUBLIC Lecture Series Nr. 19

Online lecture:

Wednesday, December 2<sup>nd</sup> 2020

17.30- 19.00

KU LEUVEN

**The Microhistory  
of Macrocartography:**

**Modernism Across  
the Sykes-Picot Line**

Photo: Heidi Gumpert (2019) - Credit: Centre for Documentary Architecture-  
View of 8-screen installation of film "Deep White" in the exhibition "The  
Matter of Data", Bauhaus Museum Weimar

The GOING PUBLIC program of the Faculty of Architecture is a series of lectures, exhibitions and publications organized throughout the year highlighting certain themes and topics that are important within each of the 4+1 Engagements: Urban Cultures, Mediating Tactics, Craftsmanship, Legacy and The Brussels Way.



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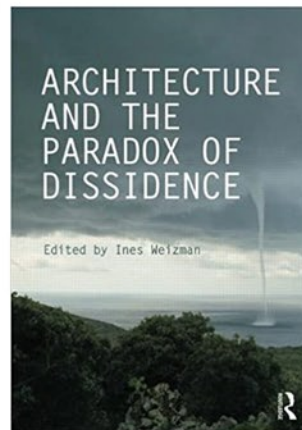
**Ines Weizman** is head of Programme of the PhD in Architecture at the Royal College of Art in London. She is founding director of the Centre for Documentary Architecture (CDA).

### ***Publications***

Editor of the recently released publication *Dust & Data: Traces of the Bauhaus across 100 Years*, published with Spector Books, Leipzig (2019).

Editor of *Architecture and the Paradox of Dissidence*, published by Routledge (2014).

Her book *Before and After: Documenting the Architecture of Disaster*, co-written with Eyal Weizman, published by Strelka Press (2014).



### ***Exhibitions, Installations, and Research Projects***

*Repeat Yourself: Loos, Law, and the Culture of the Copy*, exhibited at the Venice Architecture Biennale (2012), as well as at the Architecture Centre in Vienna and the Buell Center at Columbia University, New York (2013).

*Celltexts: Books and Other Works Produced in Prison*, with Eyal Weizman, first exhibited at the Fondazione Sandretto Re Rebaudengo in Turin (2008).

*The Matter of Data*, exhibition curated together with the CDA in Weimar, Tel Aviv and Berlin (2019).

*Photo: Ortrun Bargholz (2020), Credit: Centre for Documentary Architecture View of 8-screen installation of film "Deep White" in the exhibition The Matter of Data, Satellit. Architektur Galerie Berlin*

## Upcoming Lecture

This talk will look at architecture on both sides of the infamous Sykes-Picot line, that partitioned the former Ottoman Empire, feeding an endless conflict since. Drawing upon her recently published anthology "Dust & Data-Traces of the Bauhaus across 100 Years", Ines Weizman will examine the hundred-year history of international modernism across the national and settler-colonial borders of the Middle East, as well as the unexisting trans-Arabian infrastructures and routes of trade or exchange.



File: 2019-doka-32.073-34.770-terrazzo.mp4

URL: [documentary-architecture.org/archive/videos/2019-doka-32-073-34-770-terrazzo-mp4](https://documentary-architecture.org/archive/videos/2019-doka-32-073-34-770-terrazzo-mp4)

Photo: Ortrun Bargholz (2020), Credit: Centre for Documentary Architecture  
Sample prepared for microscopic examination in the exhibition  
The Matter of Data, Satellit. Architektur Galerie Berlin

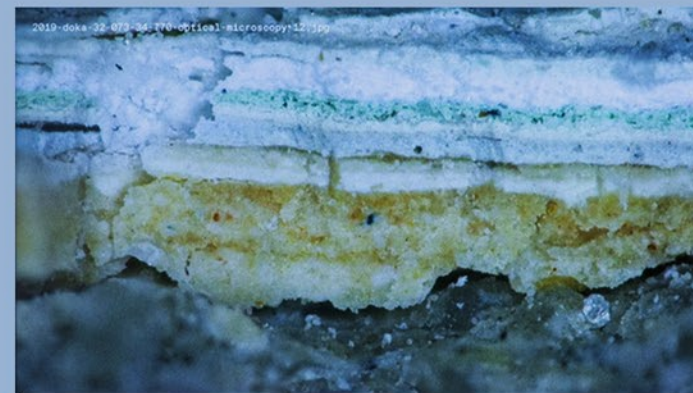


Photo: Ortrun Bargholz (2020), Credit: Centre for Documentary Architecture  
View of 8-screen installation of film "Deep White" in the exhibition The Matter of Data, Satellit. Architektur Galerie Berlin