

# Lidia Gasperoni



## The Practice of Being a Humanist Today

Engagement

# CRAFTSMANSHIP

curated by Tomas Ooms

Faculty of Architecture GOING PUBLIC Lecture series #12

KU LEUVEN

Coming lectures, also on ZOOM

Wednesday 13/05 - 17:30

**Rachel Armstrong** – Confronting the Unbelievable,  
on designing in Unreal Times  
(Engagement: Mediating Tactics)

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The GOING PUBLIC program of the Faculty of Architecture is a series of lectures, exhibitions and publications organized throughout the year highlighting certain themes and topics that are important within each of the 4+1 Engagements: Urban Cultures, Mediating Tactics, Craftsmanship, Legacy and the Brussels Way.



Lidia Gasperoni is a research assistant in the field of architecture theory at the TU Berlin. She has been teaching philosophy at the TU Berlin since 2014 and developed experimental interdisciplinary seminars between philosophy and architecture in cooperation with other researchers at the Institute of Architecture. Lidia Gasperoni works with the Faculty of Architecture KULeuven in the Fieldstation eV network that is part of the Engagement Craftsmanship. Curator of the Engagement Tomas Ooms invited Gasperoni to elaborate on the notion of 'facture' (the way of making) in architectural practices. How do practices maintain 'personality' within this information and simulation based culture?

She studied philosophy in Rome, Freiburg im Breisgau and Berlin and did her PhD in 2015 at the TU Berlin with a thesis on Kant's schema and its revision. The Monograph resulting from the dissertation was published by De Gruyter in 2016 in the series Actus et Imago, edited by Horst Bredekamp and Jürgen Trabant, with the title Sensualization.

Since 2011 she has co-headed the Freigeist Academy for the Humanities together with Simon Gabriel Neuffer, Johannes Knecht and Max Winter.

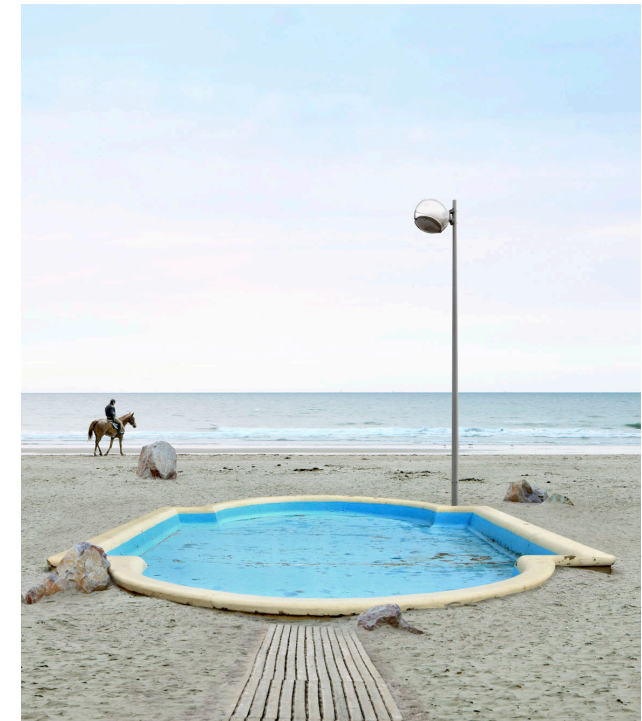


Image : Filip DUJARDIN - D'ville 004 - 2012

Lidia Gasperoni has been researching the function of aesthetic practices and media in design processes since 2015. Her research focuses on the areas of language and epistemology, media philosophy, theories of visual culture and philosophy of architecture. Her publications include : *Roman Ingarden, L'opera d'arte letteraria* (2011), *Tra Fenomenologia ed Estetica, L'opera d'arte letteraria* (co-author, 2013), *Schemata* (co-author, 2017), *XXIX, 1, 2019 DISCIPLINE FILOSOFICHE: Salomon Maimon: alle origini dell'idealismo tedesco* (co-author, 2019) and *Architektur und Diagramm. Ein theoretisches Experiment, Universitätsverlag TU Berlin* (co-author, 2019)

Her other interests include her work as an Italian teacher and translator of linguistic-philosophical and aesthetic writings. The art of weaving, as well as the mutual German-Italian exchange and travel are Lidia Gasperoni's additional passions.