

Planning and output

Studio Architecture & Territory: MARG24 2022-2023 case Sluizeken-Tolhuis-Ham
Track 01 THE EXPLORATION OF AN OEUVRE AND DESIGN EXPERIMENTS

Week Day Date	wk01 Wednesday 15/02	wk02 Wednesday 22/02	wk03 Wednesday 01/3
	<p>STARTMEETING</p> <p>Introduction of the assignment introduction to studio groups initial group meeting morning ON CAMPUS afternoon ON SITE</p> <p>09:30 introduction of the assignment + introduction TRACK 01 + practicalities Afternoon on the site visit</p>	<p>ATELIER</p> <p>Joint presentation of the site circles</p> <p>ON CAMPUS</p> <p>09:30 start meeting session 14:00 start afternoon session</p> <p>OUTPUT 1 Exploration of the neighbourhood through a neighbourhood segment "the circle". As keywords format presenting 3 relevant themes per theme: 5 relevant site pics / 1 quote / 1 punctual intervention on a specific location</p>	<p>PRESENTATION</p> <p>Presentation of an oeuvre Presentation Project 02a 02b Outgoing themes TRACK 02 + studio groups</p> <p>ON CAMPUS</p> <p>07:30 online presentation of the exploration of an oeuvre 13:30 online presentation progress design experiment/research questions</p> <p>FINAL VERSION OUTPUT 1</p> <p>FINAL VERSION OUTPUT 2</p> <p>STUDYWORK The exploration of an oeuvre. The research will be structured as follows: a short biography (max 500 words), a description of the attitude of the architect through 3 to 5 key-concepts (max 1000 words + illustrations), case studies - one case per student - critically discussed using the key concepts (max 500 words + illustrations)</p>

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Track 02 JUMPING SCALES AND THE EXPLORATION OF THE LARGER TERRITORY OF THE SLUIZEKEN-TOLHUIS-HAM

Week Day Date	wk04 Wednesday 06/03/23	wk05 Wednesday 13/3	wk06 Wednesday 20/3	wk06a Wednesday 27/3
	<p>DIALOGUE WITH THE CITY</p> <p>Jumping scales</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_atelier city 13:30 - 17:30_Review jumping scales</p> <p>OUTPUT 3 Exploration of the given spatial frame. What is already there? Developing mappings and defining research questions.</p> <p>OUTPUT 4 Exploration of the given thematic (water, ecology, mobility, social). What is already there? Developing mappings and defining research questions.</p>	<p>ATELIER</p> <p>Jumping scales and speculations</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_session 01 13:30 - 17:30_session 02</p> <p>UPDATE OUTPUT 3</p> <p>UPDATE OUTPUT 4</p> <p>OUTPUT 5 Speculations of a possible future of the given spatial frame.</p> <p>OUTPUT 6 Speculations of a possible future on a systemic level linked to the given thematic.</p>	<p>PRESENTATION</p> <p>presentation of the thematic, the spatial exploration and speculations presentation of the sites of intervention</p> <p>ON CAMPUS</p> <p>09:30 - 13:15 review jumping scales and exploration of the larger territory 13:45 - 18:00 on the bus type of intervention + 2 potential sites</p> <p>UPDATE OUTPUT 3</p> <p>UPDATE OUTPUT 4</p> <p>UPDATE OUTPUT 5</p> <p>UPDATE OUTPUT 6</p>	<p>TEACHERS ON MIRO</p> <p>Feedback on the individual sites</p> <p>ON MIRO</p> <p>obligatory post on miro</p> <p>>>>></p> <p>>>>></p> <p>>>>></p> <p>>>>></p> <p>OUTPUT 02 First draft narrative (max 400 words) explaining the reasoning behind the choice of the site and the choice of the type of intervention. In this narrative you explore the relation between architecture and territory. This narrative is illustrated with key images and sketches.</p>

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Track 03 DETAILED DESIGN OF PUNCTUAL INTERVENTION

Week Day Date	wk07 Wednesday 13/4	wk08 Wednesday 20/4	wk09 Wednesday 27/4	wk10 Wednesday 04/5	wk11 Wednesday 11/5	wk12 Wednesday 18/5	wk13 Wednesday 25/5
	<p>formal meeting</p> <p>Presentation of the thematic to the city of Ghent Detailed design of punctual intervention: framing the intervention in its broader context and its relation to the Detailed representation of the existing and the new situation.</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_presentation to the city 13:30 - 17:30_atelier 14:00 - 17:30_atelier</p> <p>FINAL OUTPUT 03.06</p> <p>>>>></p> <p>OUTPUT 8 A drawing with the definition of different territories in your area of intervention: open or closed landscapes, wet or dry, accessible or inaccessible... Illustrated with reference images and projects (scale 1/1000)</p> <p>OUTPUT 9 For your intervention a plan presented as a juxtaposition of two plans: a plan and pictures of the existing situation and a plan with the intervention superposed on the existing situation (scale 1/200 to 1/200).</p> <p>OUTPUT 10 For your intervention a series of sections presented as a juxtaposition of two sections: a section of the existing situation and a section with the intervention superposed on the existing situation (scale 1/200 to 1/200).</p> <p>OUTPUT 11 Framing your intervention in the larger context of space and time. What is your interpretation of this larger context? And what is the dialogue between your intervention and this future context? And how will different agents be affected by your intervention? More specific: make a diagram for your intervention expressing the relation between the intervention and the territory between the intervention and the future transitions of the site and a diagram expressing the triangle design: people-ecology. Search for relevant reference projects to illustrate this further.</p>	<p>formal meeting</p> <p>Narrative and further detailed elaboration of the punctual intervention</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_atelier 13:30 - 17:30_atelier</p> <p>UPDATE OUTPUT 7</p> <p>UPDATE OUTPUT 8</p> <p>UPDATE OUTPUT 9</p> <p>UPDATE OUTPUT 10</p> <p>UPDATE OUTPUT 11</p> <p>OUTPUT 12 Make a model for your intervention (scale 1/200 to 1/200).</p> <p>OUTPUT 13 Outline the sketch plan.</p>	<p>formal meeting</p> <p>elaboration of the detailed design of the punctual intervention</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_atelier 13:30 - 17:30_atelier</p> <p>>>>></p> <p>UPDATE OUTPUT 7</p> <p>UPDATE OUTPUT 8</p> <p>UPDATE OUTPUT 9</p> <p>UPDATE OUTPUT 10</p> <p>UPDATE OUTPUT 11</p> <p>UPDATE OUTPUT 12</p> <p>UPDATE OUTPUT 13</p>	<p>formal meeting</p> <p>elaboration of the detailed design of the punctual intervention</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_atelier 13:30 - 17:30_atelier</p> <p>>>>></p> <p>UPDATE OUTPUT 7</p> <p>UPDATE OUTPUT 8</p> <p>UPDATE OUTPUT 9</p> <p>UPDATE OUTPUT 10</p> <p>UPDATE OUTPUT 11</p> <p>UPDATE OUTPUT 12</p> <p>UPDATE OUTPUT 13</p>	<p>formal meeting</p> <p>elaboration of the detailed design of the punctual intervention</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_atelier 13:30 - 17:30_atelier</p> <p>OUTPUT 02 Final draft of the narrative (max 1200 words).</p> <p>>>>></p> <p>UPDATE OUTPUT 7</p> <p>UPDATE OUTPUT 8</p> <p>UPDATE OUTPUT 9</p> <p>UPDATE OUTPUT 10</p> <p>UPDATE OUTPUT 11</p> <p>UPDATE OUTPUT 12</p> <p>UPDATE OUTPUT 13</p> <p>OUTPUT 14 Make a Tableau vivant for your intervention. A Tableau vivant is a perspectival section (cf. ROW WOOD) expressing the relation between the physical/spatial topography and the - public, and intimate - life of people, plants and animals.</p> <p>UPDATE OUTPUT 14</p>	<p>formal meeting</p> <p>last finalizing</p> <p>ON CAMPUS</p> <p>09:30 - 12:30_atelier 13:30 - 17:30_atelier</p> <p>>>>></p> <p>UPDATE OUTPUT 7</p> <p>UPDATE OUTPUT 8</p> <p>UPDATE OUTPUT 9</p> <p>UPDATE OUTPUT 10</p> <p>UPDATE OUTPUT 11</p> <p>UPDATE OUTPUT 12</p> <p>UPDATE OUTPUT 13</p> <p>UPDATE OUTPUT 14</p> <p>UPDATE OUTPUT 15 Make architectural details expressing the material culture of a project. in plans, sections and material renderings (scale 1/20 to 1/20).</p>	<p>FINAL REVIEW</p> <p>ON CAMPUS</p> <p>Details follow later</p> <p>FINAL VERSION OUTPUT 7</p> <p>FINAL VERSION OUTPUT 8</p> <p>FINAL VERSION OUTPUT 9</p> <p>FINAL VERSION OUTPUT 10</p> <p>FINAL VERSION OUTPUT 11</p> <p>FINAL VERSION OUTPUT 12</p> <p>FINAL VERSION OUTPUT 13</p> <p>FINAL VERSION OUTPUT 14</p> <p>FINAL VERSION OUTPUT 15</p>