

THE  
STACK



designing a  
circular  
stacked  
multi-purpose  
large-scale  
industrial  
building

on a specific  
site  
in Kortrijk

for a  
a client

We will work  
as an office

with feedback  
from the field  
by

BC

TRANS

FALLOW

# Tutors

## **Bram Aerts**

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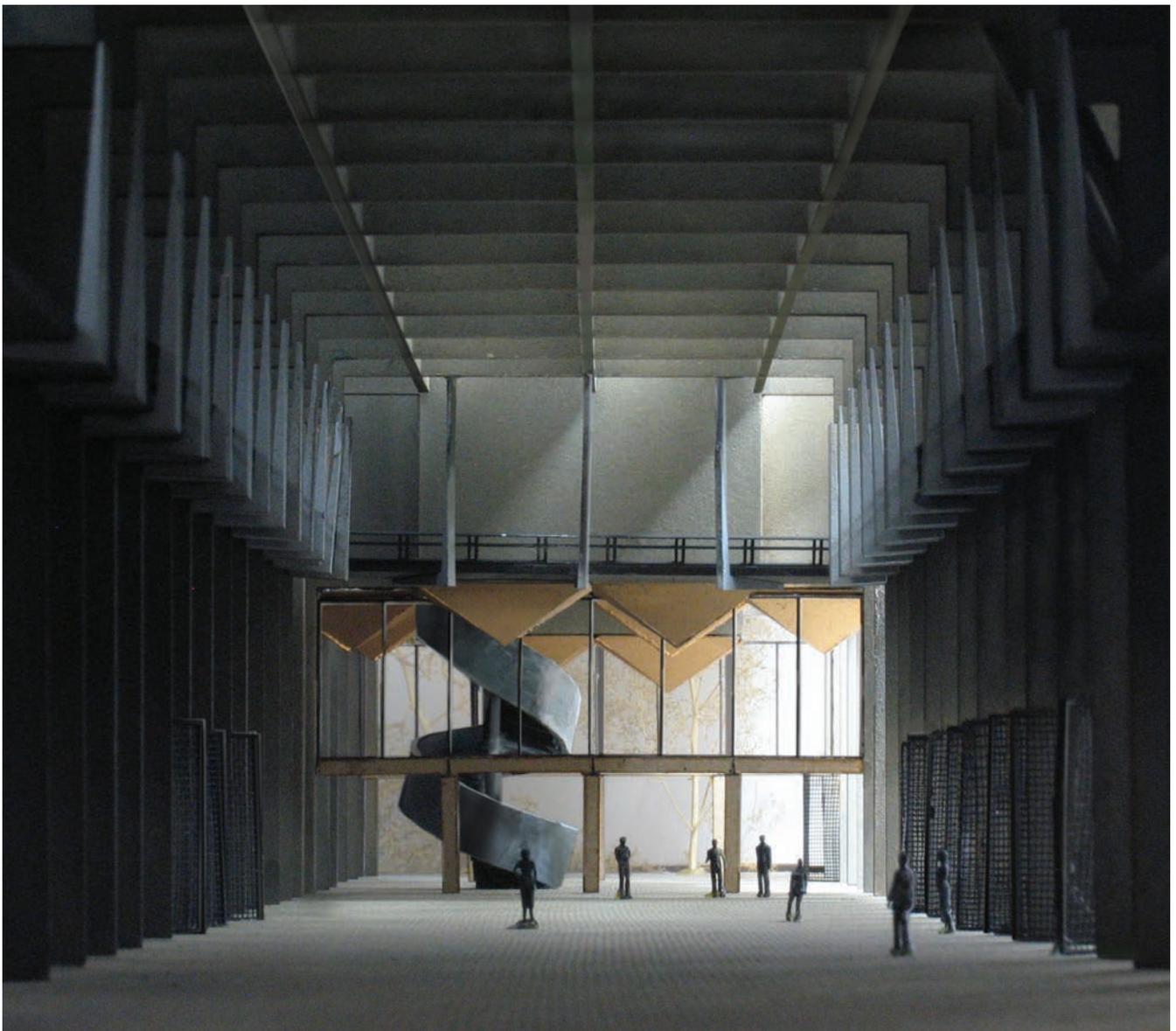
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# method

## stage 1: diorama

- output:
  - a high-end diorama box of a specific space
  - exhibition plinth
  - one high-end picture printed on A3 landscape
  - one line (20 words)
- production: 2 weeks
- groups
  - two students



## stage 2: fragments

### - output:

- plans
- sections
- diagrams
- facts
- big model
  - picture exterior
  - picture of the section
  - picture of a space
  - picture of another space
- model of a fragment
  - picture of that fragment

### - deadline:

#### mid review:

- November 16: upload pictures to Toledo (20:00)
- November 17: presentation

#### general rehearsal:

- December 14: upload panels to Toledo (20:00)
- December 15: presentation

#### jury:

- January 11: upload panels to Toledo (20:00)
- January 12: presentation & exhibition & debate

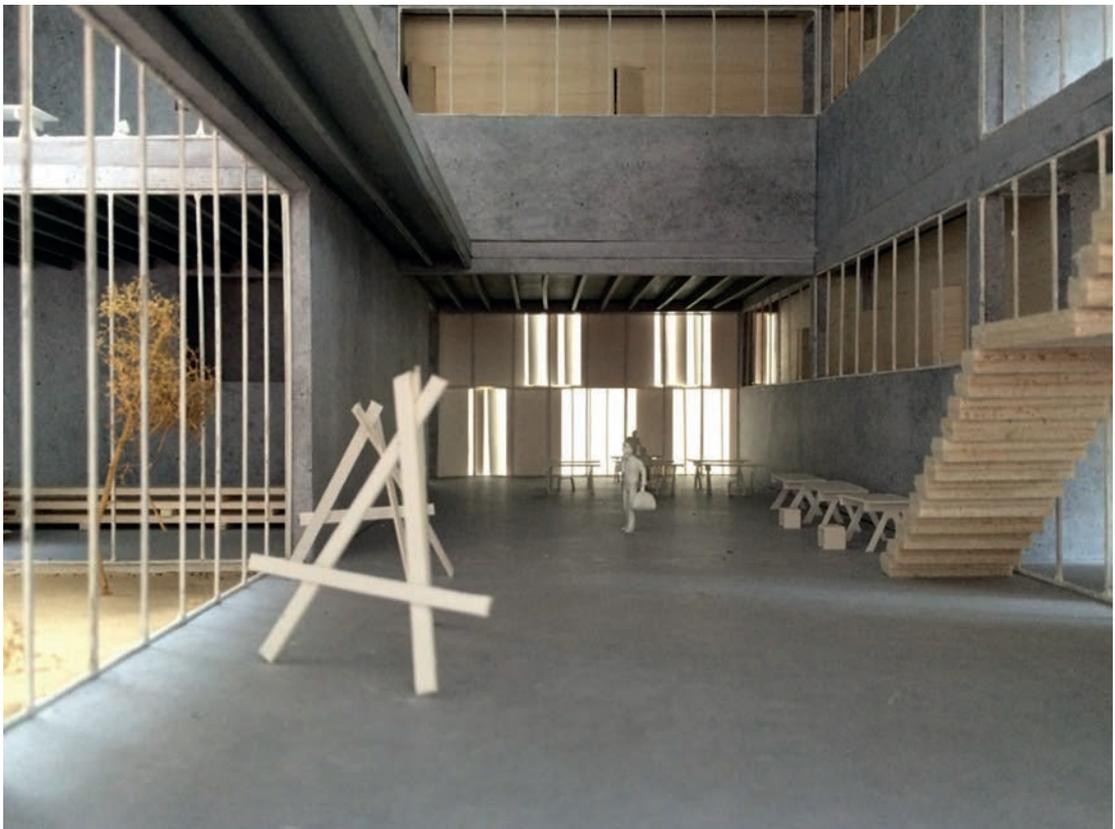
### - groups

- two students











# important considerations

The drawings and models you produce will have to be self-explanatory and should do justice to the design effort that has been taken.

Practical:

- Presence on Wednesday is obligatory
- Please respect the following schedule:
  - 8.30h: pin-up
  - 9.00h: start of the studio
- Presence at the lectures is obligatory
- Toledo hand-in: respect the deadlines
- Timetable of photo shoots of the models
- Presence at the reviews and jury is obligatory.

Pay extra attention to:

- Weekly progress and presentation of the progress
- Templates

Method of evaluation

- Continuous evaluation
- Evaluation at review sessions
- Final jury

Output

The required output is to be presented on the respective review. For the final review, this output should be refined to a consistent design.

Criteria of evaluation and output demands:

- Coherence, precision and richness of the design
- Spatial qualities
- Tectonic intelligence and development
- Design process and progress
- Graphic representation
- Oral presentation

KULeuven  
Faculty of Architecture  
Masterstudio sem 1 2021-2022  
Campus: Ghent  
Engagement: Craftsmanship

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