

Assignment file title course (e.g. maib14 Design Studio)

title of the assignment

Add an image.



Semester	1+2
Campus	Brussels
ECTS Study Points	30
Titular	Harold Fallon
Teachers	Harold Fallon

learning outcomes

The learning outcomes illustrate the goals of the course of the assignment. They can be found in the ECTS course description.

Assignment file 2019-2020 – Information subject to changes

contents and approach

Describe (briefly) the contents and pedagogical approach of the assignment. You may refer to Toledo and other sources (e.g. the master studio website)

“The Surviving Memory in Postwar El Salvador collaborative research initiative is an international partnership of survivors, scholars, artists, lawyers, museums, architects, community organizers, municipal governments, civil society organizations and mental health professionals who are committed to documenting the history of the Salvadoran Civil War (1980-1992) and preventing future violence. Using decolonial and participatory methodologies, our goal is to engage in high-impact, community-driven research projects, oral histories, and accessible knowledge sharing activities that approach historical memory work holistically through the intersections of justice; art, music, and theatre; intergenerational education; testimonies; mental health and healing; commemoration;{...}” (source : www.elsalvadormemory.org)

After the design of a Memorial for the Sumpul Massacre in Chalatenango (started in 2018, currently being realised), an ambitious extension of the project is now being developed by Western University (Canada) with KU Leuven and other institutions for a period of seven years. Regarding architecture, the project includes the design of two small museums, exhibitions, secondary memorial sites, trails, etc. Rather than a single assignment, the Master Thesis consists in joining the team(s) in their efforts, resulting possibly in engaging in several smaller projects and identifying project opportunities.

necessary materials

Describe the materials (incl. study materials) the student need for the assignment.

Similar to a regular design studio.

timing

Describe all learning activities, incl. reviews, field trips, excursions and locations where you will work. You may add rows if necessary.

Semester 1

Theoretical research (historical, technical, social & economic background, etc.)

Definition of opportunities.

First design options.

Possibly one trip to El Salvador (to be defined and confirmed)

Semester 2

regular studio. Reviews with concerned practices and stakeholders.

Two intermediate reviews.

procedure of evaluation

Describe how the final result of the student will be constructed: obligatory reviews, possible partial results and their mutual relation.

Evaluation 40% by an external and independent jury

Evaluation 60% for the studio work by promotor and related researchers. This evaluation is global and not the result of partial evaluations.

evaluation criteria

The evaluation criteria are a concrete translation of the learning outcomes in relationship to the specific assignment. Use transparent and active evaluation criteria.

Quality of the design proposal in regard to the historical, cultural, technical social and economic reality;

Quality of the representation (scale model, drawings, sketches, collages) in a multicultural context

Quality of the engagement in a multidisciplinary context

output, deadlines and formal criteria

Give concrete information about what the students have to hand in as output and when you expect it, both for intermediate reviews as for the final evaluation. Describe the formal criteria for this work (format, materials etc.) You may add rows if necessary.

The output will be defined in common agreement depending on the nature of the work. It will include : a written and illustrated document and design proposals including scale models, plans, sections, drawings, collages, etc.