



THE GATHERING / SCANDINAVIA HOUSING ESTATE  
WE WILL MEET AGAIN . CRAFTSMANSHIP . SEM 1 . GENT . TOMAS OOMS





© Michiel De Cleene





© Michiel De Cleene





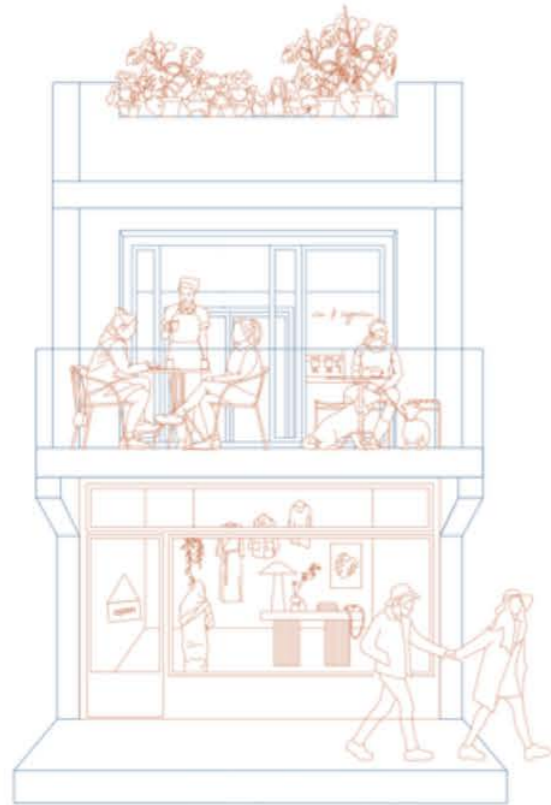
Kinderspelen (1560)  
Pieter Bruegel de Oude  
Kunsthistorisches Museum  
Vienna





Non-Extractive  
Architecture: On  
Designing without  
Depletion. Curated by  
Space Caviar at V-A-C  
Zattere. Photo: Marco  
Cappelletti





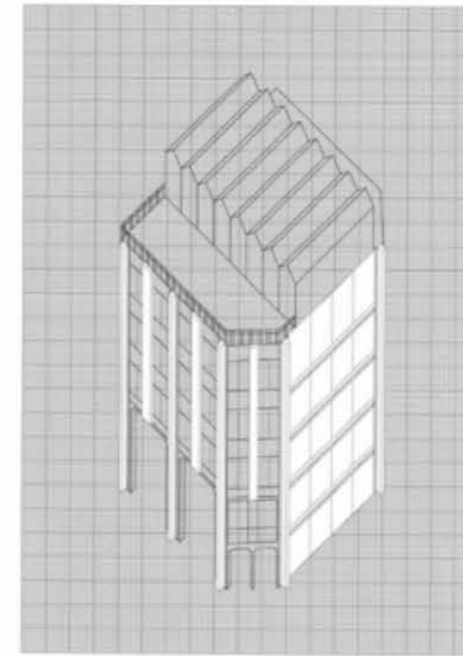
**Buildings can't stand silent days  
Unlocking spatial potential  
through drawn illustrations**

Buildings can't stand silent days  
Unlocking spatial potential through  
drawn illustrations, by Andrea  
Hofer The approach to the vacant  
social housing at Witte  
Kaproenenplein 1-15, is not based  
on existing plans as usual. The  
existing structure is analysed and  
understood through observations,  
photographs and illustrations to  
unlock the existing qualities of the  
building. The illustrations will  
create findings and [...]



**Yes Sir I Can Boogie, Take the  
Long Way Home**

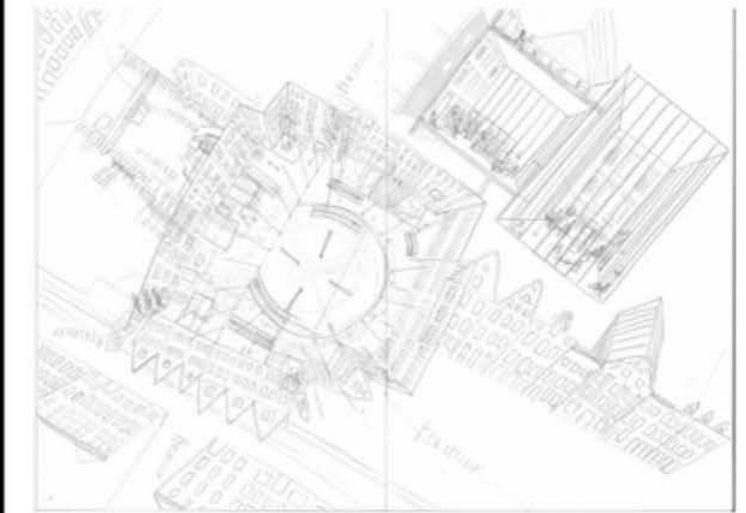
I can Boogie – Take the Long Way  
Home by Helen Liloth Wenzel This  
study is about the establishment of  
third places in underused  
buildings from the post-war period,  
such buildings that are referred to  
as young heritage. These post-war  
buildings are currently neglected  
in debates about building,  
preferably demolished and not re-  
used in the [...]



By cutting a few meters along the structural lines I created a cantilever. The floor needs to be thicker to be able to carry this cantilever. A curtain wall can be installed to the cantilever floors with recycled materials that we can find on the parcel. In this way a clear distinction is made between the original façade and the façade where the building has been cut through.

**Antihotel**

Lou Vanderhaegen is intrigued by  
the informal appropriation of a  
former shopping mall and  
officebuilding now under  
redevelopment to become a hotel.  
He is curious about how to  
achieve a form of 'natural freedom'  
through exploring the threshold  
between private, public and  
collective. Catalogue Raisonné



**Gent seen as a play of visual  
barriers**

Joris Vandenhaute searches for  
space where people meet and  
wonder. Using models, sketches  
and details he puts the human  
center stage in his interventions.  
Catalogue Raisonné





THE GATHERING / SCANDINAVIA HOUSING ESTATE  
WE WILL MEET AGAIN . CRAFTSMANSHIP . SEM 1 . GENT . TOMAS OOMS