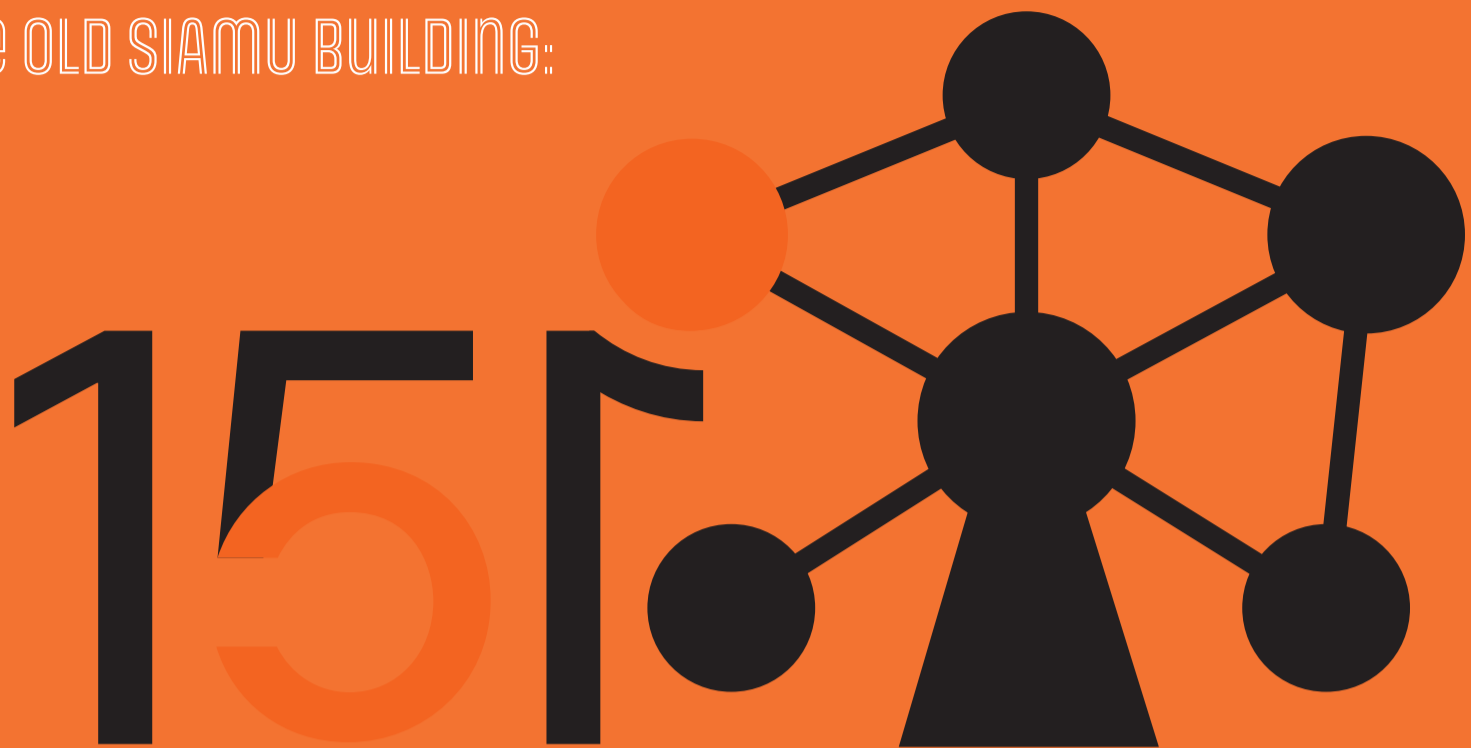


EXPO '151 IN THE OLD SIAMU BUILDING:



NEW PERSPECTIVES TOWARD MIGRATION

1st conference

Monday 17 April 2023

15:00 to 18:00

Campus Sint-Lucas

Brussels, Room A24

Paleizenstraat 65

1030 Brussels

call for abstracts/projects

Siamu data center, the headquarter of Expo 151, organizes all ideas and proposals in a situation room format. Consequently, all of them can be conceived at the same time, as various composing elements of the topic, E/ Immigration.

The submission deadline for all new perspectives is April 6, 2023. Accepted abstracts will be presented at the conference.



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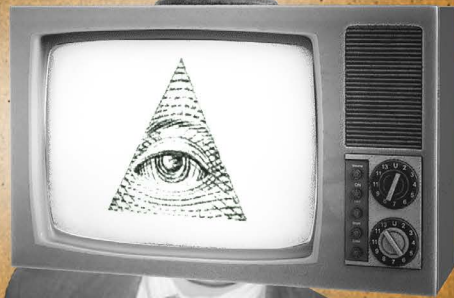
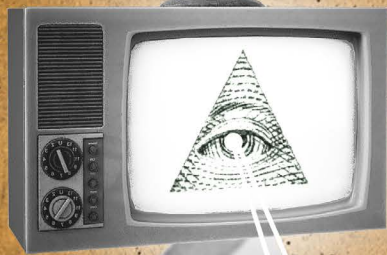
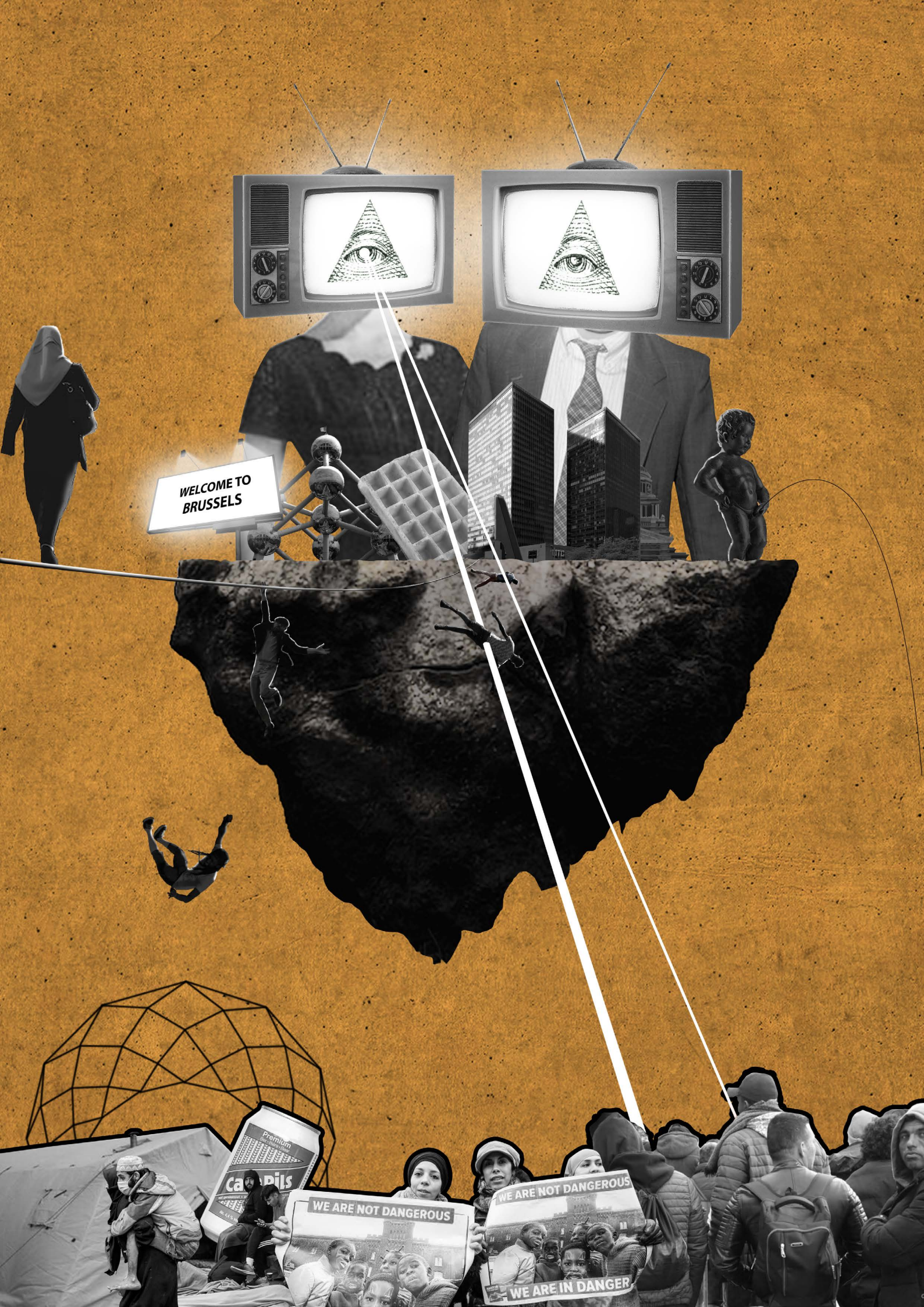
Have you ever thought of the state of mind that makes one migrate? Have you ever experienced that you are not able to stay in a place that you call home?

Instead of focusing on the act of leaving a space in the definition of migration, we approach it from the perspective of losing the reasons to stay. Whoever group or person couldn't stay in the e-migration land anymore, can be a case of further investigation in this **futuristic expo of migration**. However, the aim is not to reflect the matters of the e-migration states. We do not resolve the whole range of reasonings on a global scale. Our focal point is migration, and relevant issues in im-migration.

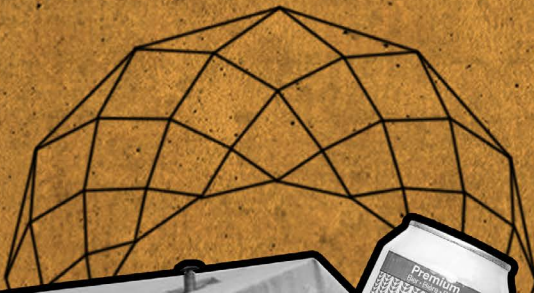
This Expo is organized for the sake of inclusion. All the ideas, essays, designs, narratives, and images around the thematic of migration, considering the aforementioned definition will be stored in a **dataset**, free and open to access. Units of the data center come from whoever is willing to approach the problematic via new perceptions, from **the perspective of architecture and urbanism**. They all can be further discussed during the series of events.

KU Leuven Faculty of Architecture and 151° are organizing the 1st conference on April 17th to open up the discussion.

The aim of this conference is to introduce new perspectives toward migration and to build an expo. If this is a topic of your interest you can submit your ideas and proposal as composing units of this expo.



WELCOME TO
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MORE INFO >>

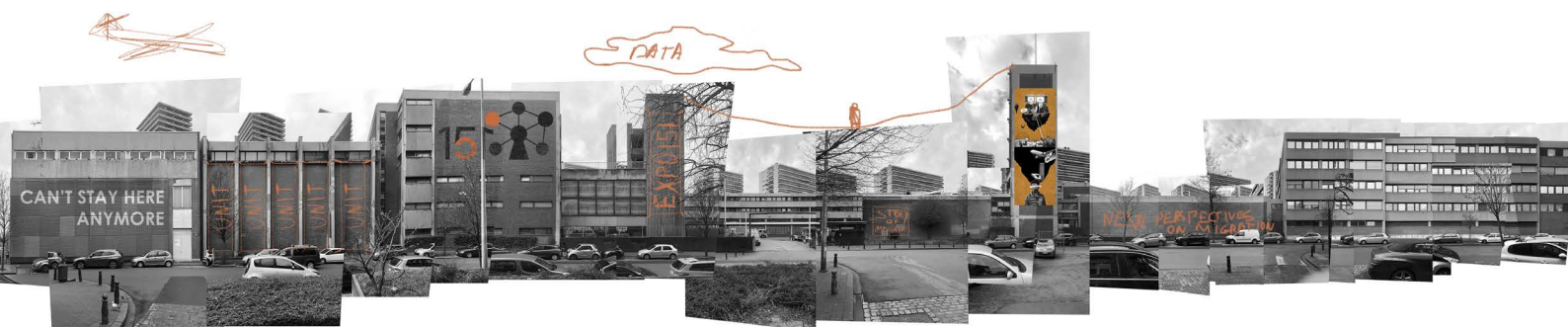
Here is a data center, a hub to connect, communicate, and archive. A research center with different ambitions. We can get connected so closely, no matter how far the physical distance is, then actively take part in a wide range of topics that may seem unexpected at first glimpse.

In this hub, our ambition revolves around rationalizing the thematic of migration from diverse and multi-disciplinary perspectives. Here is the place where points of view from everyone are welcome. In another word, an intersecting point of ideas and comments, open source and free, all under the overarching architectural and urbanism perspective.

The aim is not to solve problems but to restate and reframe them differently. We try to offer new perceptions of the problematic. We do not touch upon economics, regulations, and other aspects that are ubiquitously discussed under the topic of migration. To us, migration is not the matter of “leaving a place”, but “staying” there. We define it as the state of not being able to stay in the e-migration land, then we take actions within our capacity.

Different units are introduced as anchor points to dive deeper into each subject, and each unit of discussion can be connected to multiple situations and locations. In this sense, we reshape and perceive the truth of our world, the never-ending interdependencies.

The Siamu Building data center in the super-diverse city of Brussels, located in the north district, close to maximilan park which served as an arriving point for migrants. It also deals with the problematic of raising vancancy in brussels city center, as there’s no programmed function for its near future. The building and its conglomerat architecture suit as perfect site for the expo with its thematic pavillions. It acts as a hyperlink, filled with signs that open to narratives and situations. This is the futuristic expo of Brussels with the same motivation of „Bilan du monde, pour un monde plus humain“ („Evaluation of the world for a more humane world“, the theme of Expo 58). Brussels, our starting point can be a laboratory that emplaces multi-levels of complexity, and its diversity is undoubtedly advantageous in terms of perceiving numerous issues and conceiving novel standpoints.



CALL >>

The conference will be structured around two sections.

In the first session of our conference emphasize a wide range of topics that can be featured as materialized. All the aspects that can be addressed by their tangible essence, such as the spaces and symbols. It includes interventions and modifications on buildings and urban fabric, temporary housing, thematic pavilions, permanent squatting, etc.

In the second part, we note that migration is not constrained to materialized aspects. Migration can also be approached from its Intangible and immaterialized nature. It concerns a wide range of situations, which are not directly about the materiality of spaces. It concerns the official and unofficial intangibility that migrants give to and take from their environment, besides all the things that cause this subjected group to use spaces in a more resilient way. The proposals can include a parade, festivals, awards, teaching and learning, discussions, competitions, movements, multi-media documentation, meaning markings, etc.

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In the last part the panel will discuss the selected new perspectives from both sections.

SUBMITTING YOUR CONTRIBUTION

The submission deadline for all new perspectives is April 6, 2023. Accepted abstracts will be presented at the conference on April 17, 2023.

Submit an abstract in the form of:

- A summary of an existing/previous studiowork (*text or image*)
- Or a paragraph describing a new perspective on the theme (*text*)
- Or a drawing/image illustrating a new perspective (*image, jpeg, pdf, png*)
- Or a video (*mp4*)

[Submission for session 1](#)

[Submission for session 2](#)

AGENDA

15:00	Introduction
15:10	session 1 (material, symbols, thematic ideas)
16:00	break
16:10	session 2 (immaterial approach, movements, performances)
17:00	panel discussion
17:50	concluding words (wrap up)

