

EXPO '151 IN THE OLD SIAMU BUILDING:



NEW PERSPECTIVES TOWARD MIGRATION

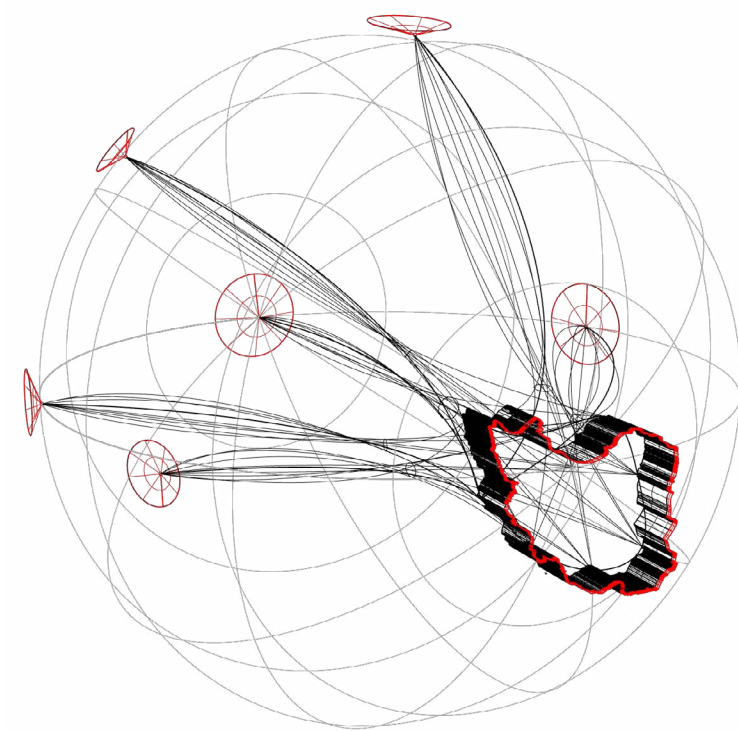
The expo 151 is dedicated to the topic of migration from the viewangle of architecture and urbanism to illustrates new perspectives toward migration. The mission of the expo is to make things visible, to create a platform for discussion and to share knowledge in a data hub. The Siamu center in the superdiverse city of brussels represents a no-borderland where there's no us and them, its a intersection, an hyperlink and a meeting point.

For the first conference of this expo we ask you to share your thoughts/ideas/projects/images around the thematic of migration. Fundamental questions include the tangible and intangible features of migration. What are the implications of migration that we can materialize? What are the aspects that are not directly linked to materiality? Or more precisely, how migration changed/impacted the built environment? How will/can migration define the future of architecture and urbanism? How can the perception of migration become a concept of opportunities? It is not about presenting a final solution, its about giving a response to the problematic through drawings, collages, illustration and abstracts which open up a discussion. Its about uncovering and displaying the topic of E/Im-migration through research by design and introducing new perspectives.

For instance, how the streets in Brussels become a part of iranians protest movement *women, life freedom*, how the meaning of a border wall can be dismanteld, disempowerd with a design intervention or how an arriving lobby for migrants could fit into a dense city center. These examples are here to inspire, to step a foot in the door to allow us to see if we can continue the discussion.

You are invited to submit your proposals and be part of conference on April 17th.

EXAMPLES >>



social movements in migration by Mahtab Moradi

This project is about social movements in migration. My case study is Woman, Life, Freedom, the current movement in Iran. It spread to other countries as a result of migration and social media which amplified the voices inside Iran.

[This video](#) is about one of the demonstrations in Brussels on February 20th and how Iranian occupied and changed the streetscape with their visual and vocal signs.



Teeter-totter wall by Rael San Fratello

Their design serves as a metaphor, as Rael said, of the “border as a literal fulcrum between US-Mexico relations,” with “actions that take place on one side of a teeter totter having direct consequence on the other side.” For an hour, a small section of the wall between the two countries became a site of joyful connection rather than violent division. > [more info](#)

EXAMPLES >>



urban arrival lobby Amsterdam by FABRICations

An urban arrival lobby for migrants empowers Amsterdam as a city of integration. by creating a city within a city, where special regulations are applied for the migrants awaiting their naturalization. > [more info](#)



'city mark without label' by Su chien'er

Su chien'er exhibits passports and bed linen to explore migrant workers' identity in China. 'city mark without label' is an exhibition by artist su chien'er that delves into the issue of rural migrant workers' identity in china. the installation features a bedroom interior, bed linen, and passport covers, which are all made from red, white and blue nylon canvas. however, su chien'er transforms the everyday items by appropriating the canvas bags that rural migrant workers use to carry their belongings. by doing this, the artist uses the material as a symbol of their identity. > [more info](#)

CALL >>

The conference will be structured around two sections.

In the first session of our conference emphasize a wide range of topics that can be featured as materialized. All the aspects that can be addressed by their tangible essence, such as the spaces and symbols. It includes interventions and modifications on buildings and urban fabric, temporary housing, thematic pavilions, permanent squatting, etc.

In the second part, we note that migration is not constrained to materialized aspects. Migration can also be approached from its Intangible and immaterialized nature. It concerns a wide range of situations, which are not directly about the materiality of spaces. It concerns the official and unofficial intangibility that migrants give to and take from their environment, besides all the things that cause this subjected group to use spaces in a more resilient way. The proposals can include a parade, festivals, awards, teaching and learning, discussions, competitions, movements, multi-media documentation, meaning makings, etc.

Siamu data center, the headquarter of Expo 151, organizes all ideas and proposals in a situation room format. Consequently, all of them can be conceived at the same time, as various composing elements of the topic, E/Immigration.

In the last part the panel will discuss the selected new perspectives from both sections.

SUBMITTING YOUR CONTRIBUTION

The submission deadline for all new perspectives is April 6, 2023. Accepted abstracts will be presented at the conference on April 17, 2023.

Submit an abstract in the form of:

- A summary of an existing/previous studiowork (*text or image*)
- Or a paragraph describing a new perspective on the theme (*text*)
- Or a drawing/image illustrating a new perspective (*image, jpeg, pdf, png*)
- Or a video (*mp4*)

[Submission for session 1](#)

[Submission for session 2](#)