

Mechthild



AT HOME AT SCHOOL

about projects for schools and other public living rooms

Faculty of Architecture/Engagement:

CRAFTSMANSHIP

Curated by Tomas Ooms

GOING PUBLIC Lecture Series Nr. 17

Online lecture:

Wednesday November 18th 2020

17:30 - 19:00 PM

KU LEUVEN

The GOING PUBLIC program of the Faculty of Architecture is a series of lectures, exhibitions and publications organized throughout the year highlighting certain themes and topics that are important within each of the 4+1 Engagements: Urban Cultures, Mediating Tactics, Craftsmanship, Legacy and The Brussels Way.

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Mechthild Stuhlmacher

was born in Germany, studied music and architecture in Germany and the Netherlands and graduated from the *TU Delft*.

After working at several renowned offices in the Netherlands and London she founded the office *Korteknie Stuhlmacher Architecten* (www.ksa.nl) in 2001, together with Rien Korteknie. She was a member of the editorial team of the *OASE* architecture magazine and the *Flanders Architecture Yearbook*. Between 2010 and 2016 she was part of the committee for 'Welstand en Monumenten Rotterdam' (committee for architectural quality in the city).

Since 1997, she has been a lecturer at TU Delft, first at the *Interiors Buildings Cities Chair* and since 2019 at the chair of Urban Architecture. She regularly conducts workshops and lectures at home and abroad and works with various publishing projects.

Between 2016 and 2018, she taught students at *St. Lucas, Ghent / KU Leuven* in their final year.

With her office she works on projects for culture and education in Belgium and the Netherlands. All projects combine an integrated sustainable approach with a timeless sense for space, and a deep concern about the cultural, social and physical environment.



Korteknie Stuhlmacher Architecten



"To us a school is much more than just a well functioning institution. It's a living environment designed for a specific place and community, with inspiring yet timeless indoor- and outdoor spaces that offer both protection and an open view to the world." - Korteknie Stuhlmacher Architects



HIGHLIGHT PROJECT / PUBLICATION

The Predikheren Mechelen

The baroque Predikheren monastery in Mechelen (Belgium) has a turbulent history. It was first a monastery, later a military barracks and hospital. Each of those lives has left its mark.

The building had been vacant since 1975 and gradually turned into an impressive ruin. In 2010, the city of Mechelen decided to restore the monumental building and set it up as a public library. The special atmosphere and beauty of the ruinous spaces were the main source of inspiration for the design of Korteknie Stuhlmacher Architects and Callebaut Architects. This book brings a photographic homage to the building and its transformation. Different voices take the floor: designers, archaeologists, historians, artists and users. They write and reflect on dealing with a ruin, on the legibility of history and on restoration as a contemporary design assignment.

June 2019, Luster Uitgeverij



LECTURE

In this lecture, Mechthild Stuhlmacher will be talking about projects for schools and other public living spaces.

For each project, Stuhlmacher and her colleagues start from which already exists on site. They respectfully work with the elements that are typical for the building and its history and then try to bring what is still missing within the specific character of the building or site.

Matters that recur in the practice of Korteknie Stuhlmacher Architects include building homely and educational spaces for children and young people with different backgrounds and within a specific socio-cultural environment, and connecting people with nature in various innovative ways.

Using nature not only in an architectural way but also pedagogically, helps creating a place that the user can really appropriate and make it his or her own.