

Faculty of Architecture  
Engagement: MEDIATING TACTICS  
Curated by Thierry Berlemont

GOING PUBLIC  
Lecture Series #14

# Hélène Frichot

Wednesday 21/10/2020, 12h30 – 14.00 on ZOOM

## CREATIVE ECOLOGIES: ARCHITECTURAL SURVEYING, GLEANNING, AND THINKING

Everyone is welcome! We ask for everyone (visitors and participating students/lecturers of the Faculty of Architecture) to register on <http://bit.ly/helenefrichot> and receive a zoom link.

This lecture draws on some of the speculative feminist gestures discussed in *Creative Ecologies: Theorising the Practice of Architecture* (2018) and *How to Make Yourself a Feminist Design Power Tool* (2016). The gestures of surveying, gleaning, and thinking, for instance, all describe material processes of making do, of following the materials of our environment-worlds. Entangled as we are in the midst

of concatenating planetary crises, what everyday tactics of coping can we collaboratively foster as design thinkers and doers? Rather than seeking neat solutions, the challenge, as Donna Haraway and other thinkers for the environment have argued, is how to 'stay with the trouble' to live as best we can, to make do.

The GOING PUBLIC program of the Faculty of Architecture is a series of lectures, exhibitions and publications organized throughout the year highlighting certain themes and topics that are important within each of the 4+1 Engagements: Urban Cultures, Mediating Tactics, Craftsmanship, Legacy and The Brussels Way.

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