

DEAR HUNTER



Marlies Vermeulen

Marlies Vermeulen (Tielt B, 1986) and Remy Kroese (Heerlen NL, 1981) both are trained as architect and founded Dear Hunter in 2014. Next to that practice, they're now in the process of developing the Institute of Cartopology. They also teach at several universities and architecture faculties in The Netherlands, Belgium and Germany. Vermeulen is also conducting a joint doctoral artistic research at the Research Center for Arts, Autonomy and the Public Sphere (Zuyd Hogeschool), the University of Maastricht Faculty of Art and Social Sciences and the RWTH Aachen Faculty of Architecture.



Remy Kroese



Engagement LEGACY

curated by Gisèle Gantois

Maps engage in a process of meaning-making. The mapmaker inscribes meaning into geographical phenomena through representations of territory. Simultaneously, the map reader derives and adds meaning through an interpretation that is guided by a cultural background greatly influenced by the nation state and the symbolism it promotes.

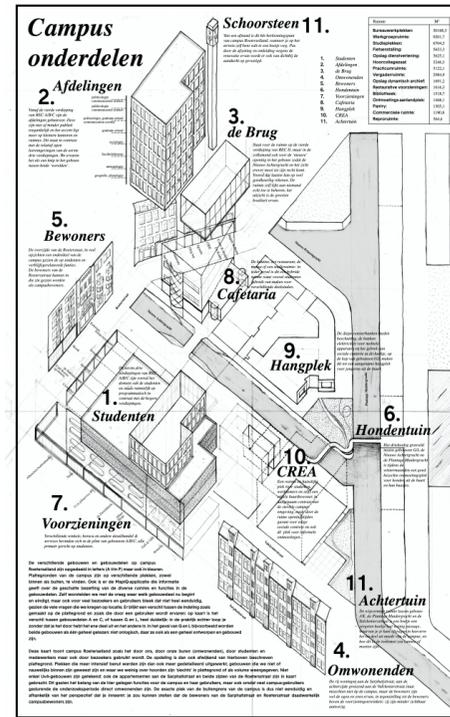
latest project:

Roeterseiland narratives

The question underlying this research is: does the Roeterseilandcampus still function as intended after its inauguration? What can be done differently or better?

The plans for the Roeterseiland campus date from more than ten years ago. The UvA consciously chose Roeterseiland: it fitted in with its ambition to play an active role within the city and literally be a part of it. Re-use in the city centre instead of a tabula rasa on the outskirts.

The cartopological maps that have been created on-site show the functioning of the Roeterseiland campus in all respects. All kinds of factors influenced the results: if we had carried out this research during the summer months, for example, the situation on the campus would have been different.



Faculty of Architecture GOING PUBLIC Lecture series #9

KULLEUVEN

The ten maps deal with one subject each time. Sometimes very small and local, sometimes a bit wider and less tied to one particular place. All the maps together make up the atlas and give a detailed insight in how the campus functioned and has been perceived during the three months. An index helps to find a specific subject, but we recommend that you take a closer look at the maps and immerse yourself in the rich, chaotic layered reality that Roeterseiland actually is.

Hunting ground: Amsterdam (NL)

Hunting period: 2019-2020

Client: UvA Amsterdam

The GOING PUBLIC program of the Faculty of Architecture is a series of lectures, exhibitions and publications organized throughout the year highlighting certain themes and topics that are important within each of the 4+1 Engagements. Urban Cultures, Mediating Tactics, Craftsmanship, Legacy and the Brussels Way.

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