

THE TRANSFORMATION OF AN URBAN PARK

Case Gentbrugse Meersen



ARCHITECTURE & TERRITORY

framed in the ADO Landscape, Ecology and Design

Bart Van Gassen, Steven Geeraert, Bruno Notteboom

MARG 34

2020 - 2021

THE DESIGN STUDIO

“[A focus on] designed landscapes that operated as focusing lenses for knowing the natural world, that instigated aesthetic experiences that reduced barriers between humans and the natural world, and that functioned as physical catalysts for changing social rituals affecting the natural world.”

Elizabeth Meyer in *The Post-Earth Day Conundrum: Translating Environmental Values into Landscape Design*

The design studio is a laboratory where possible architectures are tested and discussed. Experimentation always starts from an understanding of a concrete site, of a material, of a structure, of a system (social, cultural, ecological...) ... Through this understanding experimentation is embedded in what is already there, in existing forces and dynamics. At the same time experimentation is also speculative. A design also deals with the unknown: unknown users, the unknown future... Through the design a possible real future is imagined.

The design studio links theory to practice. The relation between theory and practice is crucial in architecture. Good architecture can only be realized through a continuous interaction between theory and practice. By reading and discussing texts in the design studio a complex and multifarious relation between theory and practice is accomplished in the studio context.

The design studio function as a collaborative team. The ambition is to combine individual and collective efforts. Students will collaborate to develop joint analyses, fieldwork ... At the same time there is room for individual expression in the making of design proposals. The projects of all the students are brought together in one collective drawing to express a joint effort of punctual architectural interventions to transform a territory.

THE ASSIGNMENT

"... I like the idea of discrete, tactical operations over the clumsy "totality" of the master plan. I believe that the largest of territories can be irreducible restructured through small, laconic interventions as opposed to the unbearable excess of everything - object, forms, materials."

Georges Descombes in *Shifting Sites: The Swiss Way*, Geneva



This studio is about architecture. This studio is about the territory. This studio is about architecture and territory. This studio is about how the territory influences architecture and vice versa how architecture shapes the territory. This studio is about the importance of open and public space. The urgency of this matter is highlighted even more in current time due to the corona pandemic.

In this studio we will explore the possibilities to develop and transform an existing territory into an urban park through the development of punctual architectural interventions. In urbanized territories large urban parks are key elements in the cohabitation of man and nature (or better, the human and the non-human), in the interaction between water and ecology ...

They are crucial in the development of a more robust urban territory able to tackle major challenges as climate change, ecological decline, social polarisation, pandemic crises and so forth.

Urban parks are key in the exploration of the relation between landscape, ecology and design (ADO). In the research of the ADO we explore the triangle between ecology, people and design. We strongly believe that an urban park needs to be developed from an equal attention to these three perspectives. We consider this triangle as the reality of each project for the design of urban landscapes and of each intervention.

We will work on the (re)design of the Gentbrugse Meersen in Ghent. This is one of the “groenpolen” from Ghent and an ongoing project: a part of this area is already redesigned (south of the E17) and another part will be redesigned in the near future (north of the E17). The Gentbrugse Meersen – an area of 240 hectares in the curve of the river Schelde – is a good example of an urban park in which a balance is found between nature and people. Certain areas are developed more for people, others more for nature and some are in between. The Gentbrugse Meersen also combines more formal organised and structured parts and others that are very informal. Water is a key feature in the park. Not only the presence of the Schelde but also the Rietgracht and the ground water system. There is a massive shift in the perception of the park in the different seasons due to large fluctuation of the groundwater table.

In the studio we aim to develop more detailed site specific punctual architectural interventions for different sites covering the complete territory of the Gentbrugse Meersen. Spatial configurations addressing human and non-human actors and forces present on site. Relating to the use of the park, to the watersystem, to specific species (flora and fauna) ... These interventions go far beyond “architecture as object”. With these interventions we would like to introduce new perspectives to improve spatial structures – water and ecological systems, public space, green infrastructure, neighbourhoods ... – and social/ cultural practices in the city. We want to develop true “landscapes for living”.



In this studio we explore why “less is more’ and how even the simplest architectural intervention demands precision in its position, materiality, textures and forms, in the way different elements are joint and so fort. It can be the transformation of the ground to create a platform that can function as a scene in a wetland. It can be about positioning a rock to create a passage through a creek and become an element of play. It can be about the construction of a shelter.

In this specific studio of Architecture&Territory we want to put more emphasis on the detailed design of the architectural interventions. An inspiration for these architectural interventions can be found in the renewed interest in outdoor activities we witness in this time of pandemic crises. People are more and more involved with the public spaces in their neighbourhood. Schools and other organisations are – through necessity – looking for possibilities to teach, work, sport ... outdoor. We have chosen this site in Ghent to make it also possible for you and for us to experience this ourselves. The proposal is to teach and work together on site in the Gentbrugse Meersen in different situations, different weather conditions, different atmospheres.



We will spend the first three weeks exploring the territory intensely on site. By walking, taking pictures, doing interviews, sketching, making short movies ... From the fourth week we will start to make detailed design proposals. Developing detailed drawings, models, on site experiments ... We want each student to work on three interventions of a different complexity. A possible example: a shelter, a platform and a rock. The interventions can vary in character: be more permanent or a more temporary, more structural or more fragile, a quick win or a more long term intervention. This set of interventions need to engage with the relation between people, ecology and design... Or put even more broader the relation between nature and culture, the relation between the human and the non-human.

In the studio we want each student to develop a manifold of possible elaborations of each intervention. We want a detailed exploration and detailed experimentation in terms of dimensions, materiality, position ... From this exploration we can focus in the final stage of the studio on a further elaboration of a very sensitive and very precise architecture for the three interventions.



We will work in three phases in the design studio:

1. Exploring the territory on site (week 1 to week 3)
2. Experimenting with the design of different interventions (week 3 to week 9)
3. Detailed elaboration of the final design proposal (week 9 to week 14)

We will focus on three types of drawings.

1. Drawings that express the architecture of the developed interventions.
Expressing the dimensions, materiality, the texture, the structure, the joints ...
2. Drawings that link the architecture to the territory and the other way around
3. Drawings that highlight the relation between ecology, people and design (cfr. ADO Landscape, Ecology and Design).

Drawings can at the same time be used for two or more of the above explained content. For instance a perspectival sections (cfr. drawings of Bow-Wow) can show at the same time the architecture of an intervention, the use and the link to ecology.

Every student – or group of students – will work on a different piece of the site. The juxtaposition of all the interventions will result in a “complete” drawing, a possible reimagination of the urban park. By this stressing the importance of a transformation made of separate punctual interventions.



METHODOLOGICAL ELEMENTS OF THE DESIGN **STUDIO**

Methodological elements of the design studio: Comparative research on case studies | Discussions linked to texts of the Reader Architecture & Territory | Walks on site (individual/in group) | Talks with inhabitants and local actors | Focus on the making of key drawings to express the design (the architecture, the relation architecture & territory, triangle ecology/people/design) | Site visit Groen Lint Ostend | Design sessions: individual and in group | In between reviews with invited critics | a sequence of formal and informal meetings allowing students to explore and experiment

Good architecture is build on a broad set of interests, needs, perspectives, lines of thought ... In this studio we want to strengthen ways of seeing and thinking that are often overlooked, often left out due to a lack of time, a lack of focus or – the opposite – a lack of distraction. We try to synthesise what we mean in three lines/credos/approaches that can help you to develop a good project, good architecture. We leave it open to you where you find the right balance between the different lines but we hope that you take the time to explore them all. And we hope by doing this your architecture – and your daily life! – can become more rich and interesting since you will shift from drawing, to walking, to reading and thinking and so on ... Maybe one day you walk, one day you read, and one day you draw ... You can test proportions and variations in the organisation of your time and do what feels best.

Walk and observe

This starts from what is already there on a site. Taking time to walk and taking time to become sensitive to what you experience and what you see by walking, by being in a place, by using a site... Taking pictures. Taking measurements. Talk to people. Listen to animals.

Read and Write

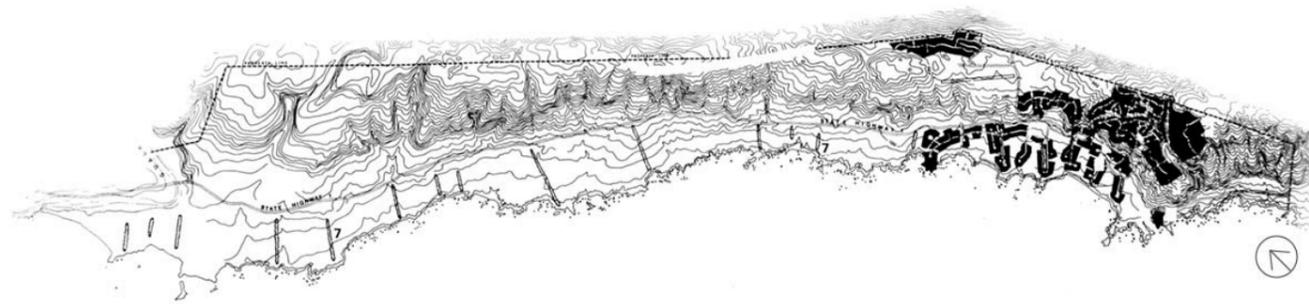
There is a quote of Gilles Deleuze that states “no practice without theory, and no theory without practice”. This means that an architect also needs to develop an understanding of theory if he wants to build. We invite you to read and reflect on what you read. Select quotes. And than start to write to reflect on what you have read. And in doing this relate it to your design.

Think and Draw

This is probably what we all know best. Sometimes we just draw and it works. Sometimes we need the thinking to help us to break free from what we draw. But it can also be the other way around. When the thinking blocks you you need to start to draw, redraw and draw again. And than by trial and error you might come – unexpectedly – to a solution. Because of that: thinking and drawing! To create room – space and time – for these different approaches we will work in the design studio with a succession of formal and informal sessions. For the formal sessions the demanded output is clearly defined and it is obligatory to develop this and bring it to the studio. For the informal sessions it is open to the student to bring whatever he likes to the studio to discuss linked to walk&observe, read&write or think&draw.

FRAME OF THE STUDIOS **ARCHITECTURE & TERRITORY**

The studio is framed in the studios Architecture & Territory run by Steven Geeraert en Bart Van Gassen. It is embedded in the ADO Landscape, Ecology and Design (with Bruno Notteboom) and the research program All City/ All Land. Studio Architecture & Territory focuses on the engagement of the architect with the territory. A sensitivity partly lost during the last century – although an undercurrent was always present! – and now becoming step by step again key to any relevant design practice. By using this sensitivity in the design of buildings. And in this studio even one step further, by engaging in a field of design broader than the design of buildings in focusing on public spaces and infrastructure of different kinds and nature ... More concrete: the design of platforms, shelters, passages, bridges, streets, squares, water systems, energy networks, river banks, promenades ... We believe that an experience in this broader field of design is key in an educative trajectory nowadays.



sea ranch - lawrence halprin

CROSS SCALAR AND CROSS SECTORAL | Studio Architecture & Territory stands for crossing scales and crossing dimensions. From the territorial scale to the material detail. From an interest in space, construction and materials to an interest in the social, cultural, ecological...

"... the land and public space as an expression of ancient culture, or as a palimpsest that evidences all of the activities that contributed to the shaping of that particular landscape and no other. Upon the tracks overlaid by the march of time, site interpretation detects potentialities to be nurtured and passed on. The reading is thus that of an inheritance and the eventual project a bequest."

Sébastien Marot in *The reclaiming of sites*

SITE AS DRIVER | In the studio we will consider the (constructed) site – and not the program! – as the driver of the design. Every intervention starts from what is already there – the so-called 'As Found' (A. en P SMITHSON, 1990) – on the site and in the larger territory: real and imaginary, material and immaterial, physical and social... From a close reading of the site civic architectural interventions will be developed aiming to tackle major challenges urbanized territories are facing today. Like there are climate change, social polarization, water management...



SPEELPLEIN, AMSTERDAM | Aldo Van Eyck



SPORTCOMPLEX, BELLINZONA | Aurelio Galfetti



FLOWER PAVILION, MALMO | Sigurd Lewerentz



PROMENADE, LJUBLJANA | Joze Plecnik



PARC LANCY, GENEVE | Georges Descombes



MALLEGUIRA, EVORA | Alvaro Siza

"... I like the idea of discrete, tactical operations over the clumsy "totality" of the master plan. I believe that the largest of territories can be irreducibly restructured through small, laconic interventions as opposed to the unbearable excess of everything - object, forms, materials."

Georges Descombes in *Shifting Sites: The Swiss Way*, Geneva

PUNCTUAL INTERVENTIONS | We will design punctual and precise architectural interventions that can transform a given urbanized territory and help it to evolve in a more sustainable direction. The focus is thus not on the development of an over-all masterplan but on elementary interventions that form the translation of the most essential options. These interventions can vary from very fragile (light, temporal...) to very robust (hard, permanent...). Since we work on punctual interventions – and are not aiming for an overall transformation of a site – the overall quality of the project is developed through the confrontation, the collision between what is given and what is added. In the studio an architectural intervention is developed in a precise relation with what is already there and is given a precise character, atmosphere, materiality, detail.



PLATFORM, BRUGGE | Atelier BOW WOW



STADSHAL, GENT | M.J. Van Hee en Robbrecht en Daem



SERPENTINE | Peter Zumthor



HD 400, Gent | Ann Veronica Janssens



VOIE SUISSE | Georges Descombes



PARK DUISBURG NOORD | Peter Latz

“Animals, vegetals and minerals have to come into the world of art. The artist is attracted by their physical, chemical, biological possibilities (...) Among the living things the artist discovers himself, his body, his memory, his gestures, everything which directly lives, and doing so he restarts to experience a sense of life and nature, a sense which implies (according to Dewey) many contents: the sensorial, the sensational, the sensitive, the sensible, the sentimental, the sensual. The artist chooses the directly lived, not anymore the represented.”

Germano Celant, Arte povera, 1969

LANDSCAPES FOR LIVING | These interventions go far beyond architecture as object. With these interventions we would like to introduce new perspectives to improve spatial structures – water and ecological systems, public space, green infrastructure, neighbourhoods ... – and social/cultural practices in the city. We want to develop true “landscapes for living”.

The studio Architecture & Territory is taught in the masters of Architecture in different formats. As well masterstudios as the master dissertation. In the year 2020-2021 following studios are taught. Studio 24GENT –Restructuring AC/AL through punctual interventions, case the urbanized territory of Muide-Meulestede. Studio 34 GENT – the transformation of an urban park, case Gentbrugse Meersen Gent.

BIBLIOGRAPHY/READER

ANDERSSON, Sven-Ingvar and HOYER, Steen, C.Th.Sorensen Landscape Modernist, Copenhagen 2001

BOYER, Christine M., Not Quite Architecture: Writing around Alison and Peter Smithson, Cambridge 2017

CAMINADA, Gion A., Cul zuffel e l'aura dado, Luzern 2008

CAMINADA, Gion A and AICHER Florian, On the Path to Building, Basel 2018

CHEMETOFF, Alexandre. (2010). Le plan-guide (suites). Paris: Archibooks

CORNER, James. (1999). "The Agency of Mapping: Speculation, Critique and Invention" in Dennis Cosgrove, ed., Mappings, London: Reaktion, pp. 213-252.

DESCOMBES, Georges. (1999). "Shifting Sites: the Swiss way, Geneva" in Corner James, ed., Recovering landscape: essays in contemporary landscape architecture, New York: Princeton Architectural Press, pp. 79-86.

DESCOMBES, Georges et.al., Aire, Zürich 2018

DE SOLA MORALES, Manuel. (1992). "Public Spaces/Collective Spaces" in La Vanguardia,

ECKBO Garrett, Landscape for Living, New York 1950

EISENSTEIN, Sergei: "Montage" in Sergei Eisenstein, Richard Taylor (ed.), Towards a Theory of Montage: Sergei Eisenstein Selected Works, Volume 2

MAROT, SÉBASTIEN. (1995). "The landscape as alternative" in K. Vandermarliere, ed., The landscape: Four International Landscape Designers. Antwerpen: deSingel, pp. 11-36

MAROT, Sebastien: "The Reclaiming of Sites" in James Corner (ed.), Recovering Landscapes

MCGRATH, Brian. (2013), Urban Design Ecologies (Chicester: Wiley).

MEYER Elizabeth K., 'Sustaining Beauty: The Performance of Appearance: A Manifesto in Three Parts', Journal of Landscape Architecture 3/1 (2008), 6–23: 21.

MEYER Elizabeth K., 'Beyond "Sustaining Beauty": Musings on a Manifesto', in: M. Elen Deming (ed.), Values in Landscape Architecture and Environmental Design: Finding Center in Theory and Practice (Baton Rouge: Louisiana State University Press, 2015), 30–53: 37.

MOSHEN Mostafavi, DOHERTY G., 2010 Ecological Urbanism (Lars Müller Publishers).

NASSAUER Joan Iverson, 'Ecological Science and Landscape Design: A Necessary Relationship in Changing Landscapes', in: Bart Johnson and Kristina Hill (eds.), Ecology and Design: Frameworks For Learning (Washington, DC: Island Press, 2002), 217–230;

REED C, LISTER N-M (Eds), 2014, Projective ecologies (Harvard University GSD & Actar).

ROSENBERG, Elissa: "l'Imagination Topographique" in Les Carnets du Paysage, nr. 8 été/printemps 2002

SENNETT, Richard: "Democratic Spaces" in Salomon Frausto (ed.), The Berlage Survey of the Culture, Education, and Practice of Architecture and Urbanism

SENNETT, Richard, Building and Dwelling, Ethics for the City, New York 2018

SENNETT, Richard, Together, New York 2012

SECCHI, Bernardo. (1992). "Urbanistica descrittiva" in Casabella, n. 588, pp. 22-23, 61-62

SECCHI, Bernardo. (1986). "Progetto di suolo" in Casabella, n. 520, pp. 19-23

SECCHI, Bernardo; VIGANÒ Paola. (2012). La ville poreuse: Un projet pour le Grand Paris et la métropole de l'après-Kyoto, Geneva: Metispresses

SMITHSON Alison and Peter (1991). "The 'As Found' and the 'Found'" in David Robbins, ed., The independent group: Post war Britain and the aesthetics of plenty, Cambridge: Mass MIT press, pp. 201-202.

SIZA, Alvaro, Imaginer L'évidence, Marseille 2012

RODRIGUEZ, JUAN AND SEOANE, CARLOS, Siza by Siza, Matosinhos 2015

Grande, Nuno and Cremascoli, Roberto, Neighbourhood, Where Alvaro meets Aldo, Venice 2016

SMITHSON Alison and Peter, The Charged Void: Urbanism, New York 2005

SMITHSON Alison and Peter, The Space Between, Köln 2017

THOMPSON Ian, Ecology, Community and Delight: An Enquiry into Values in Landscape Architecture (London: E & FN Spon, 2000

TILLY Nico, KLIJN Olv, BORSBOOM Judith, LOOIJIE Martin (ed). (2014). Urban metabolism: sustainable development of Rotterdam. Rotterdam: IABR.

TREIB, Mark and IMBERT Dorothee, Garrett Eckbo: Modern Landscapes for Living, Berkeley 1997

UNGERS Oswald Mathias and KOOLHAAS Rem with RIEMANN Peter, KOLLHOFF Hans and OVASKA Arthur. (1977). The city in the city. Berlin: A green archipelago.

VIGANÒ, Paola. (2012). Transcription of an interview. In: AWJGGRAUaDVVTAT, The ambition of the territory: Vlaanderen als ontwerp. Brussel: Vlaams Bouwmeester. See also: <https://vimeo.com/49438973>

VIGANÒ, Paola. (2013). "The horizontal metropolis and Gloeden's diagrams" in OASE #89, pp. 94-111

WALL, Alex. (1999). "Programming the urban surface" in: James Corner, ed., Recovering landscape: essays in contemporary landscape architecture, New York: Princeton Architectural Press, pp. 233-251.

REFERENCE PROJECTS

ATELIER BOW WOW – Canal Swimmers Club, Bruges (BE)

AALTO Alvar – Experimental House, Muurtasalo (BE)

CAMINADA, Gion A. – in Vrin, Switzerland

DESCOMBES, Georges – Voie Suisse, Switzerland

DESCOMBES, Georges – Parc Lancy, Geneve, Switzerland

DESCOMBES, Georges/ADR architectes – Renaturalisation of the river Aire, Switzerland

ECKBO Garrett – ALCOA Forecast Garden, Laurel Canyon, Los Angeles, 1959

JANSSENS Ann Veronica – HD400, Ghent (BE)

NIEMEYER Oscar – Ibirapuera Park, Sao Paolo (BR)

ROBBRECHT&DAEM – Stadshal, Ghent (BE)

SIZA, Alvaro – in L'abbaye du Thoronet, France

SIZA, Alvaro – Malleguira, Evora, Portugal

SMITHSON Alison and Peter – Hexenhaus, Germany

SORENSEN Carl Theodor – Allotment Gardens, Naerum, Denmark,

STUDIO SECCHI-VIGANÒ – Cemetery of Hoog-Kortrijk, Kortrijk (BE) / Park Spoor Noord, Antwerp (BE) / Theaterplein, Antwerp (BE)

VAN EYCK Aldo – Playgrounds, Amsterdam (NL)

ZUMTHOR Peter – Bruder Klaus Field Chapel, Mechernich (DE)

BIO STUDIO TEACHERS

Bart Van Gassen is an engineer-architect and urbanist who graduated from the University of Ghent and the KULeuven. In his work and teaching he is exploring the relation between architecture, landscape and urbanism. Bart Van Gassen is leading the spatial design team of the engineering and consultancy firm of Tractebel (instagram Spatialdesignttractebel). He realised over a period of 20 years now studies and projects related to spatial design of a very different scale and nature. His main focus today lies on the design of public space, landscape design, master planning and territorial studies. He worked on the design and execution of several parks, squares and promenades in different cities in Belgium: Muntplein in Brussels, Maria Hendrikapark in Ostend, Gentbrugse Meersenspark in Ghent, Zeeheldenplein in Ostend, Kortrijk Weide, ... At this moment he is leading the refurbishment of the Gedempte Zuiderdokken in Antwerp, the Materialenkaai in Brussels... He also made several master plans for contexts where city and landscape are intertwined. Among others the master plan IGLO for a high rise quarter in Antwerp, the master plan Groenlint which is exploring the Greenbelt of Ostend, the master plan for the Stiemervallei in Genk... Further he is currently participating in territorial projects like the reactivation of the Kolenspoor in Limburg, a research project to rethink the relation between space and mobility in the city region Ghent in the framework of Labo Ruimte, research on landscape and ecology in relation to the realisation

of the missing link Noord Zuid Limburg... Since 2008 Bart Van Gassen is part-time lecturer at KULeuven. He started with teaching the Theoretical Component in different studios. Today he is leading two studios in the Masters of Architecture. One in the International Masters and the Master Disertation in Architecture. Bart Van Gassen participated in the KULEuven in the ADO All Cities All Land and is now leading together with Bruno Notteboom the ADO Landscape, Ecology and Design.



TUINEN VAN STENE, OOSTENDE | Bart Van Gassen voor Tractebel



GENTBRUGSE MEERSEN, GENT | Bart Van Gassen voor Tractebel



IGLO, ANTWERPEN | Bart Van Gassen voor Tractebel



STIEMERVALLEI, GENK | Bart Van Gassen voor Tractebel



KORTRIJK WEIDE | Bart Van Gassen voor Tractebel



ZEEHELDPLEIN, OOSTENDE | Bart Van Gassen voor Tractebel

Steven Geeraert is an engineer-architect and an urban designer. He graduated in architecture (KULeuven, 2000) and urbanism (KULeuven, 2004).. Steven has a broad experience ranging from architecture to urbanism. He worked with BGK consulting (Leipzig/DE, 1995/1996), ABETEC (Dendermonde/BE, 1997), architect Kris Vos (Edegem/BE, 2000-2003), Studio Associato Secchi-Viganò (Milan/IT, 2004-2010) and AG Stadsplanning Antwerpen (Antwerp/BE, 2010-2012). In 2008 he founded MAARCH with Andrea Carlesso and Stefano Peluso. MAARCH is a laboratory for architecture, urban design and landscape. MAARCH is based in Milan/IT and Antwerp/BE. Stevens personal focus and interest mainly lies on public space, landscape and urbanism/urban design. He was, and still is, involved in (inter)national competitions and projects. With Secchi-Viganò he worked amongst others on the renovation of the Grote Markt, Veemarkt and Sint-Romboutskerkhof in the centre of Mechelen, the redesign of the Theatre square and surroundings in Antwerp, the Lamot site incl. the Vanbeethovebridge in Mechelen, the Spoor Noord Park and the Regatta Park in Antwerp, the masterplan for the Hoge Rielen near Kasterlee, a former military site that today is used as a reception area for youth internships and summer camps, and the masterplan for Siesegemkouter in Aalst, where the landscape is guiding the layout of an industrial area. He was also involved in the project for Hostel Wadi at the Hoge Rielen, a project that was nominated for the Mies

van der Rohe Award 2015. With MAARCH Steven recently developed a vision for the village centre renewal of Dilbeek and a vision for the Immerzeeldreef and surroundings in Aalst where the present landscape defines 'living rooms' in which can be built. Nowadays he is working on a neighbourhood development in Lendeledede, where MAARCH maximally tries to intertwine the village and the surrounding landscape; on the design of a landscape parking in the protected area of the Hof Ter Linden park in Edegem and on a study for the city of Sint-Niklaas investigating the implementability of the Tjallingii's green lobe theory on the Baensland neighbourhood. MAARCH also contributed to the XV Venice Architecture Biennale with the project PM800 Post Metabolic City. The project presents a remediation-landscape strategy as base for the new future of the heavy polluted port of Marghera, the port of Venice. Recently the team Studio Paola Viganò – Grafton Architects – MAARCH was selected as one of the five teams that studied the capping of the Antwerp Ringroad. Since 2013 Steven is teaching at the Faculty of Architecture of KULeuven. He is involved in the International Master of Architecture and in the Master dissertation Urban Architectural Design.



SPOORNOORD, ANTWERPEN | Steven Geeraert voor Secchi/Vigano



BEGELEIDING HEMELWATERPLANNEN | Steven Geeraert voor MAARCH



OPEN OPROEP WEVELGEM | Steven Geeraert voor MAARCH



PM800 Post Metabolic City | Steven Geeraert voor MAARCH



OVER DE RING ANTWERPEN | Steven Geeraert voor MAARCH



THEATERPLEIN, ANTWERPEN | Steven Geeraert voor Secchi/Vigano