

B

Heterodoxy

Heterodoxy 'hɛt(ə)rə(ɔ)dɒksi'

Deviation from accepted or orthodox standards or beliefs.

Oxford dictionary

A call to you to break established
rules and create architecture(s)
that explore new and perhaps
more uncertain and less defined
spatial territories.



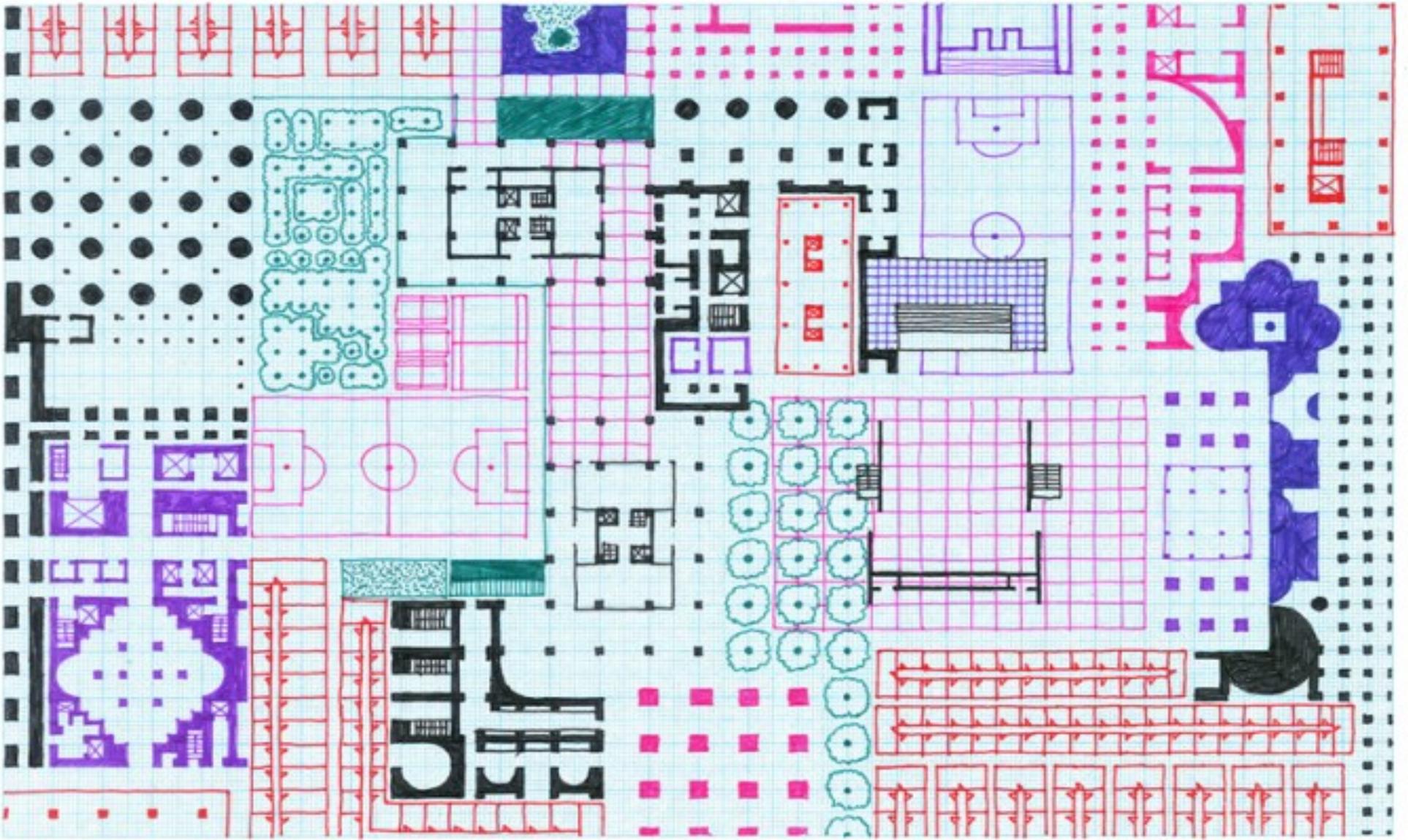


IKEA dissobedients by Andrés Jaque Architect. Office for Political Innovation. Madrid / New York, 2012.

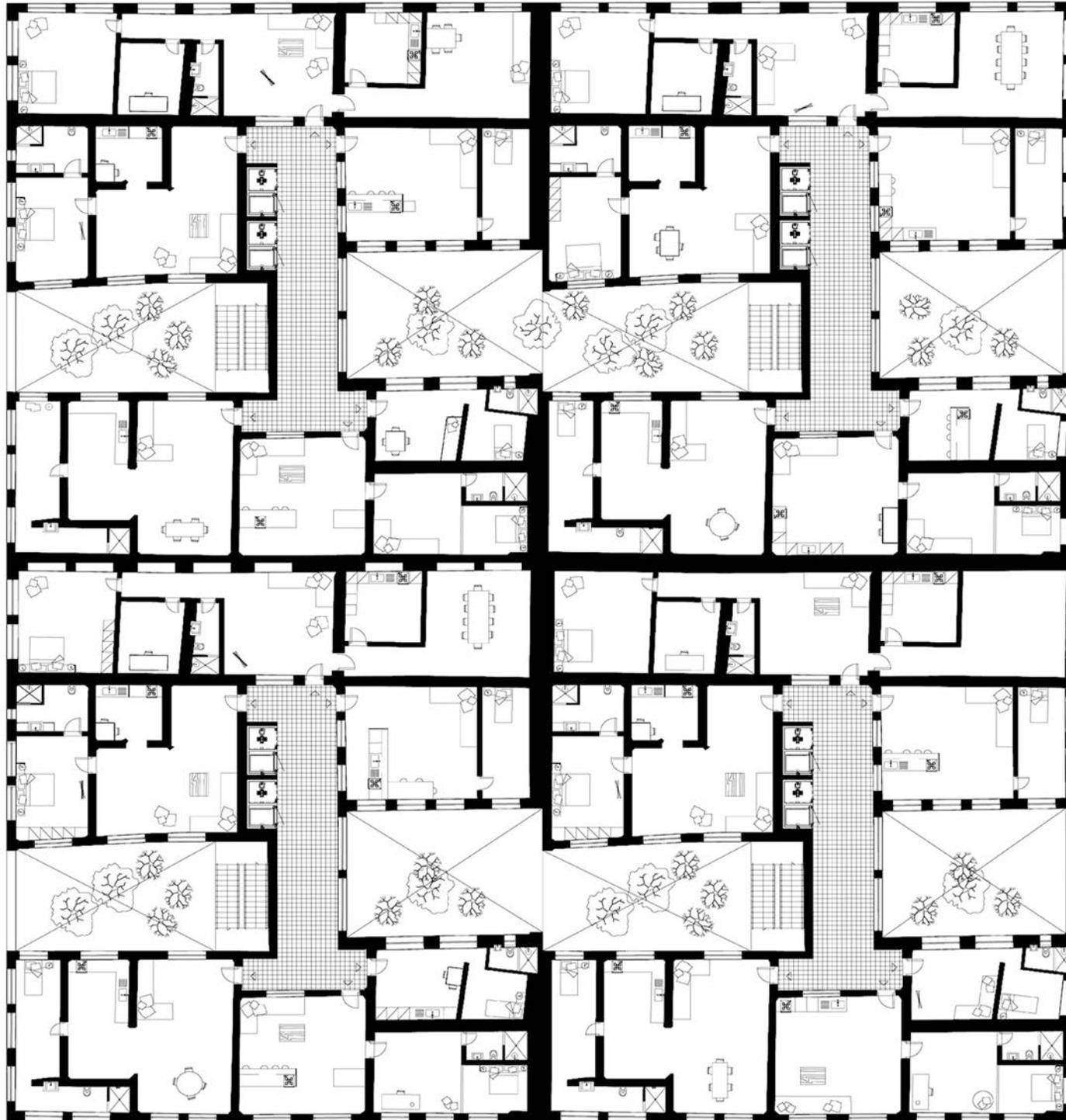


Flip Dujardin, *Fictions*.



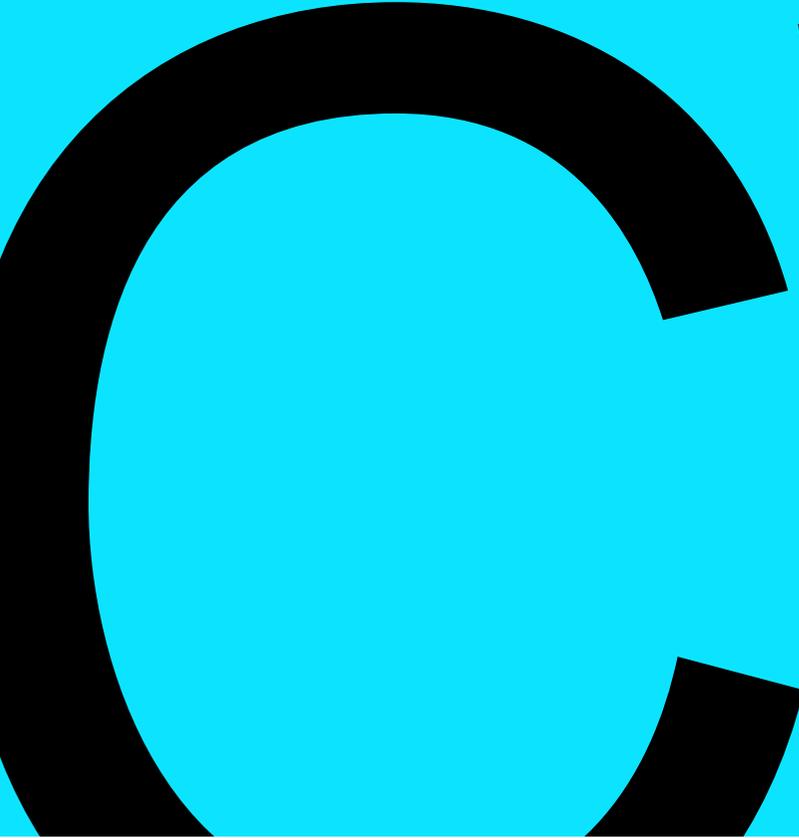






Stefania Triantafyll.
AA Dip. 3, 2009





Studio
Methodology



UFL
Urban Field Lab

“Acute urban ethnography is the process of revealing not only the global-local or dominant-subaltern relationships, but the unanticipated (and often inconsistent) expressions of human frailty and ingenuity, and how these intersect with the economic forces and political frameworks of our time.”

Suzanne Hall, *City, Street and Citizens*. 2012, 13-14.

1. We go into the field to consider inhabited space.





Social engagement and ethnographic methods belong to our toolset.

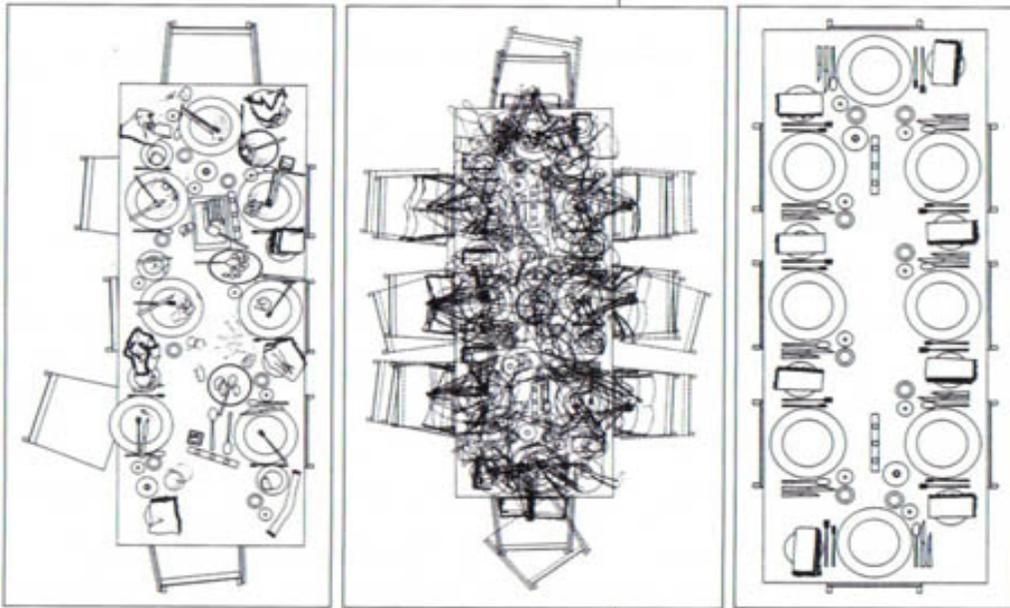


Google says it is a shop...

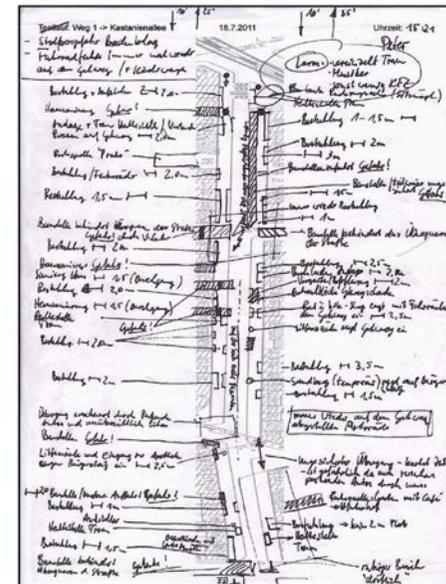
We distrust abbreviations of complexity and question dominant categories of space.

Google says it is a highway...

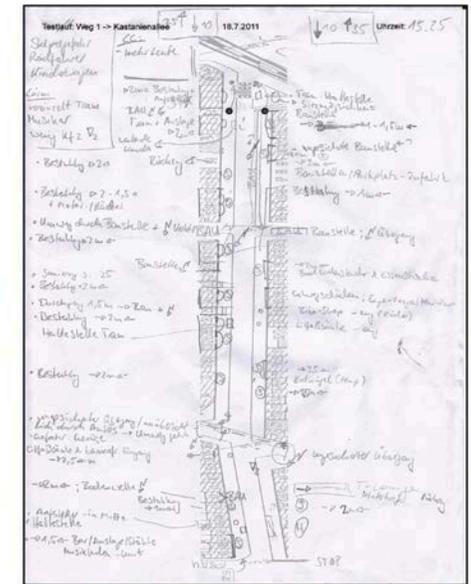




Sarah Wigglesworth and Jeremy Till, *Increasing disorder in a dining table*.



10 Minuten Protokoll



We uncover the often more informal, inhabited space.



Gloria's Exclusive Chair

a chair: a separate seat for one person, typically with a back and four legs

1. The Chair is a special place for Gloria, she does not sit anywhere else in the room. It may be one of her the most personal space at home. It is a chair only for her, no-one else feels entitled to sit there.
2. It should not belong to the table set collection, as special events or memories may be attached to it. It could have been a chair from Gloria's and her husband first home, or just the similar one that reminds her about some special place. She may simply like the look of it, too. The chair has to be comfortable (soft pillow sit) and rather traditional design than modern or simplistic look.
3. The chair should be placed in the Front Room, just next to the Doors, allowing to take the position of the observer from the sidelines. Also, so that it enables to come in and sit for a second while going to kitchen.
4. In the direct range from the chair should be available: **notebook and pen/pencil**.
5. A place should be provided for noting down information and names while taking many telephone conversations. It does not have to be a table - the armrest from the sofa with the **linen napkin** on it is enough. The notebook, magazines and some letters, bills often lays there.

Karolina Wong-Pokorska, KU Leuven, 2016.



Corridor

corridor: a hallway or passage connecting parts of a building

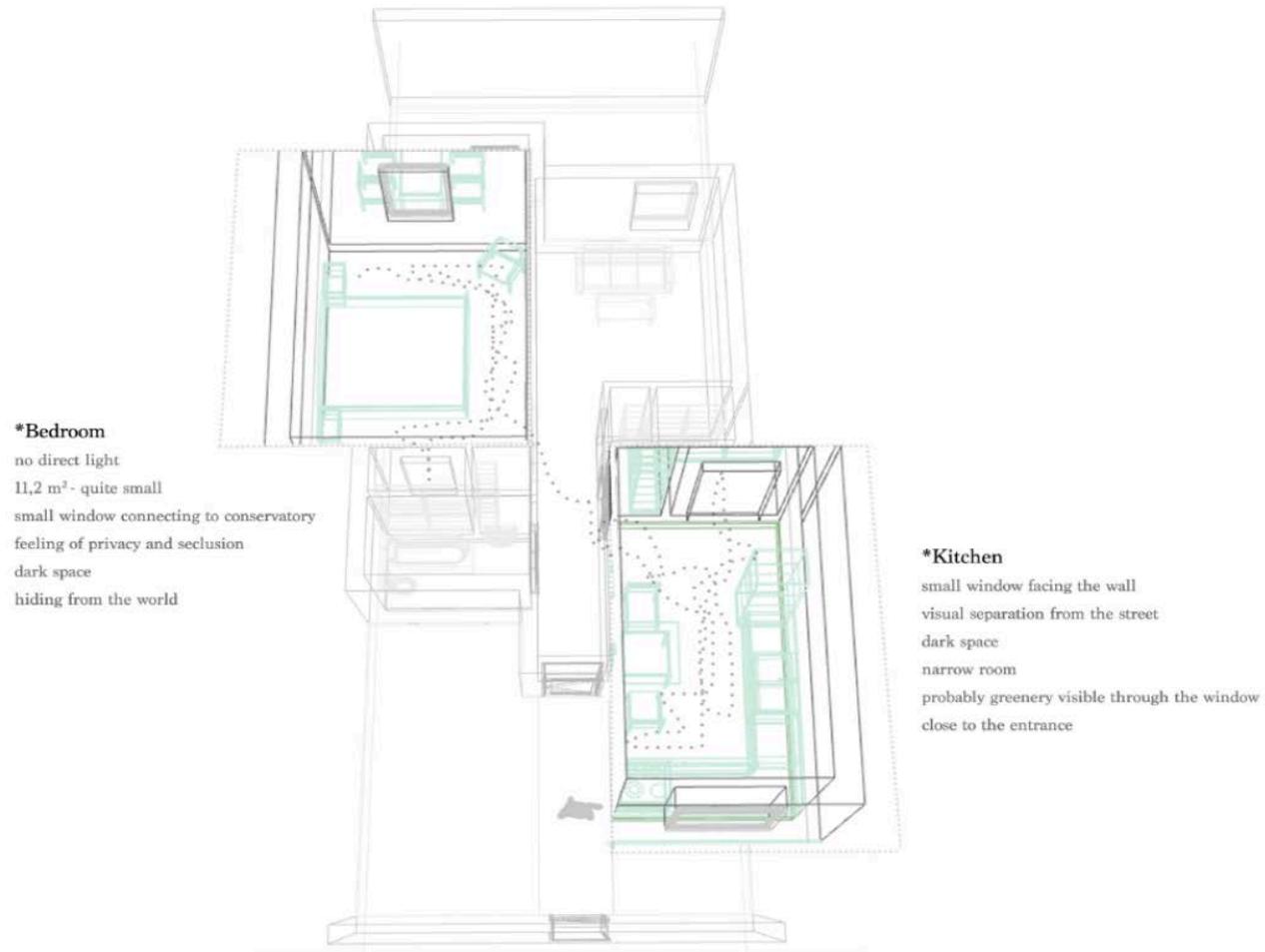
fridge
small, low old table
cartoon boxes
multipack water, cookies, Tesco cola, etc.
old vase, porcelain dishes etc.

1. In the niche under the stairs, place the fridge.
2. Along the stairs put table, carton boxes in a line.
3. Multipacks, vases, dishes and other things place on them, next to them and under.
4. Make sure food is easily accessible.

We study the rules, codes and habits of intimate territories.

“[The] spatiality of our lives, the human geographies in which we live, [have]the same scope and critical significance as the historical and social dimensions of our lives.”

Ed Soja, urbanist and geographer in an interview with Christian Borch about his concept of Thirdspce, 2002.



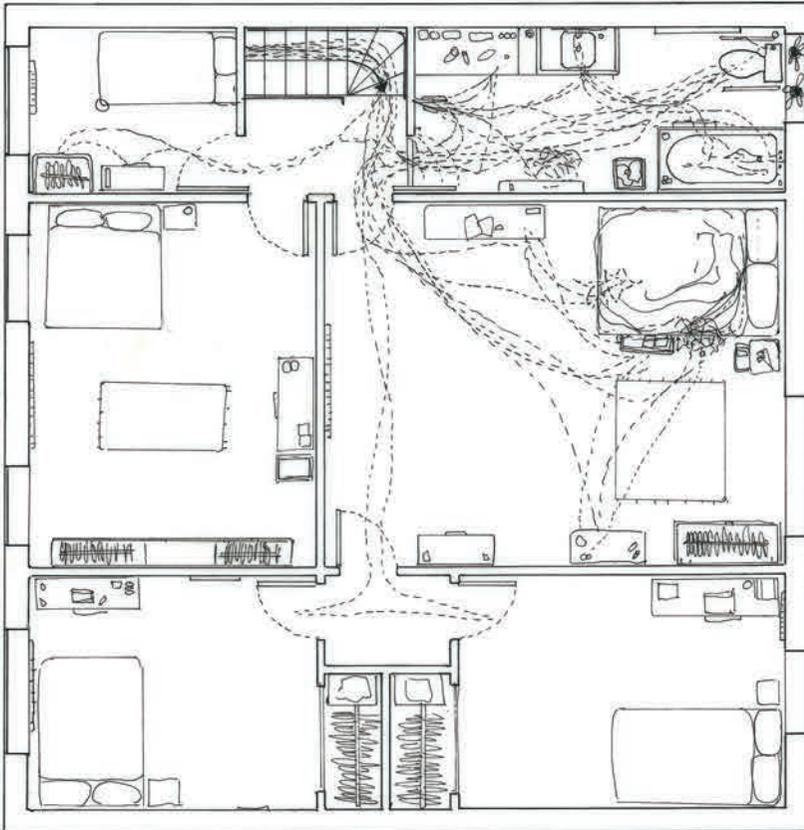
Adriana Strojek, KU Leuven, 2015.

We dissect everyday spaces.

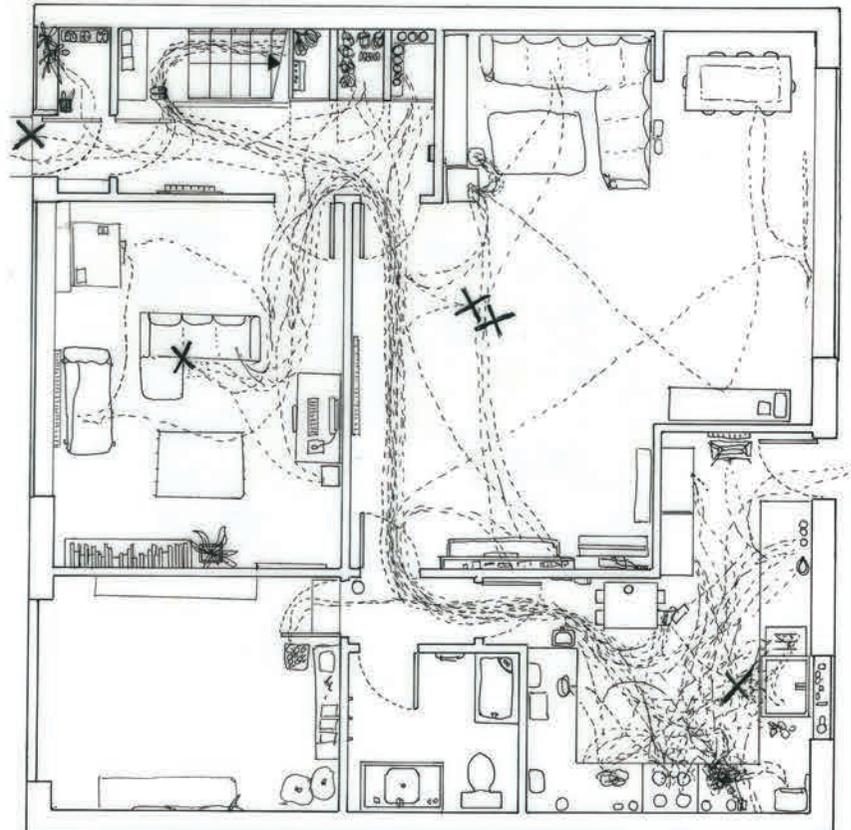
The house of John.



We unpack thresholds.



1:50 Plan First Floor



1:50 Plan Ground Floor

2. We work multi-scalar.

Karolina Wong-Pokorska, *Casts of an Institution*. 2016.

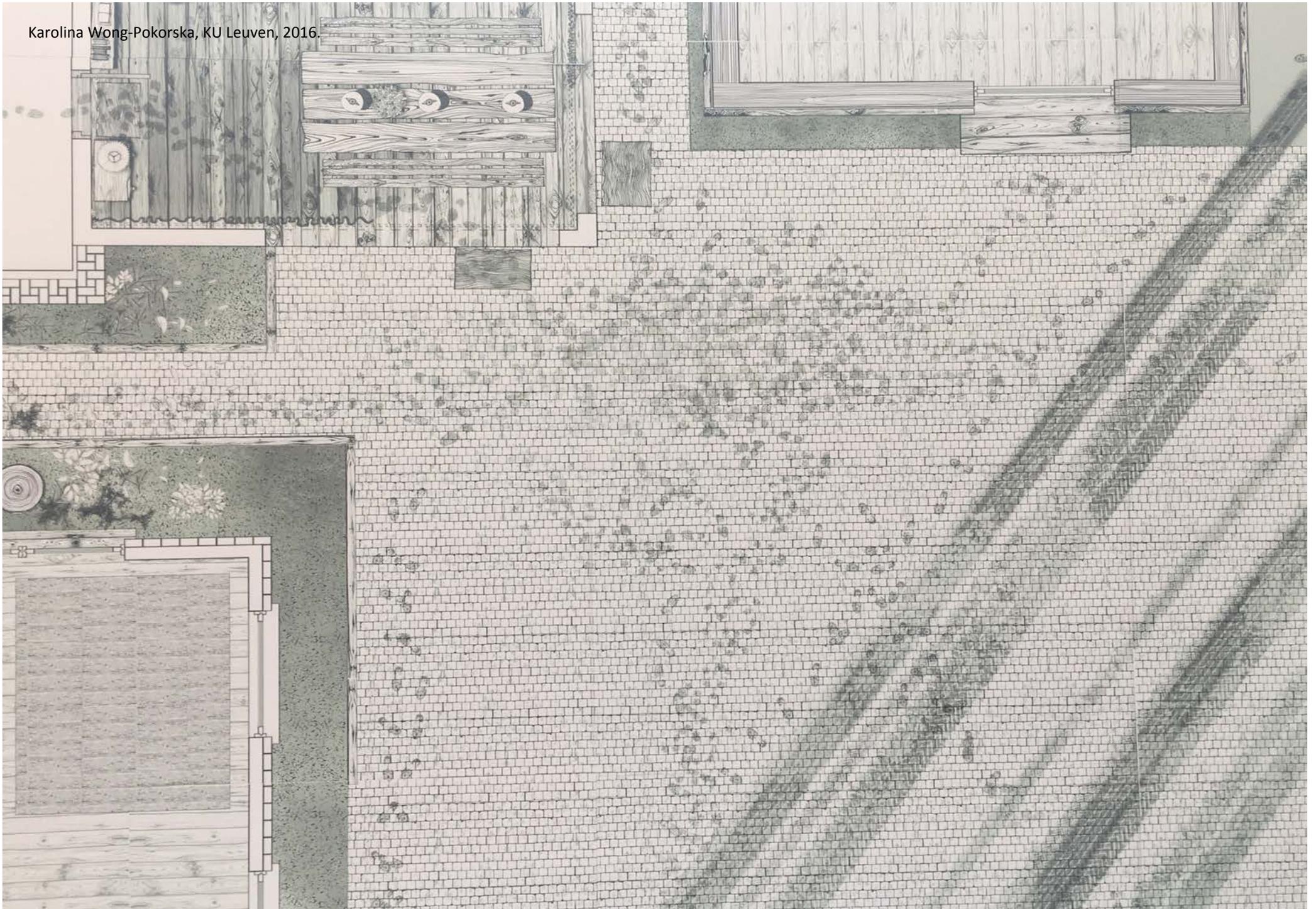


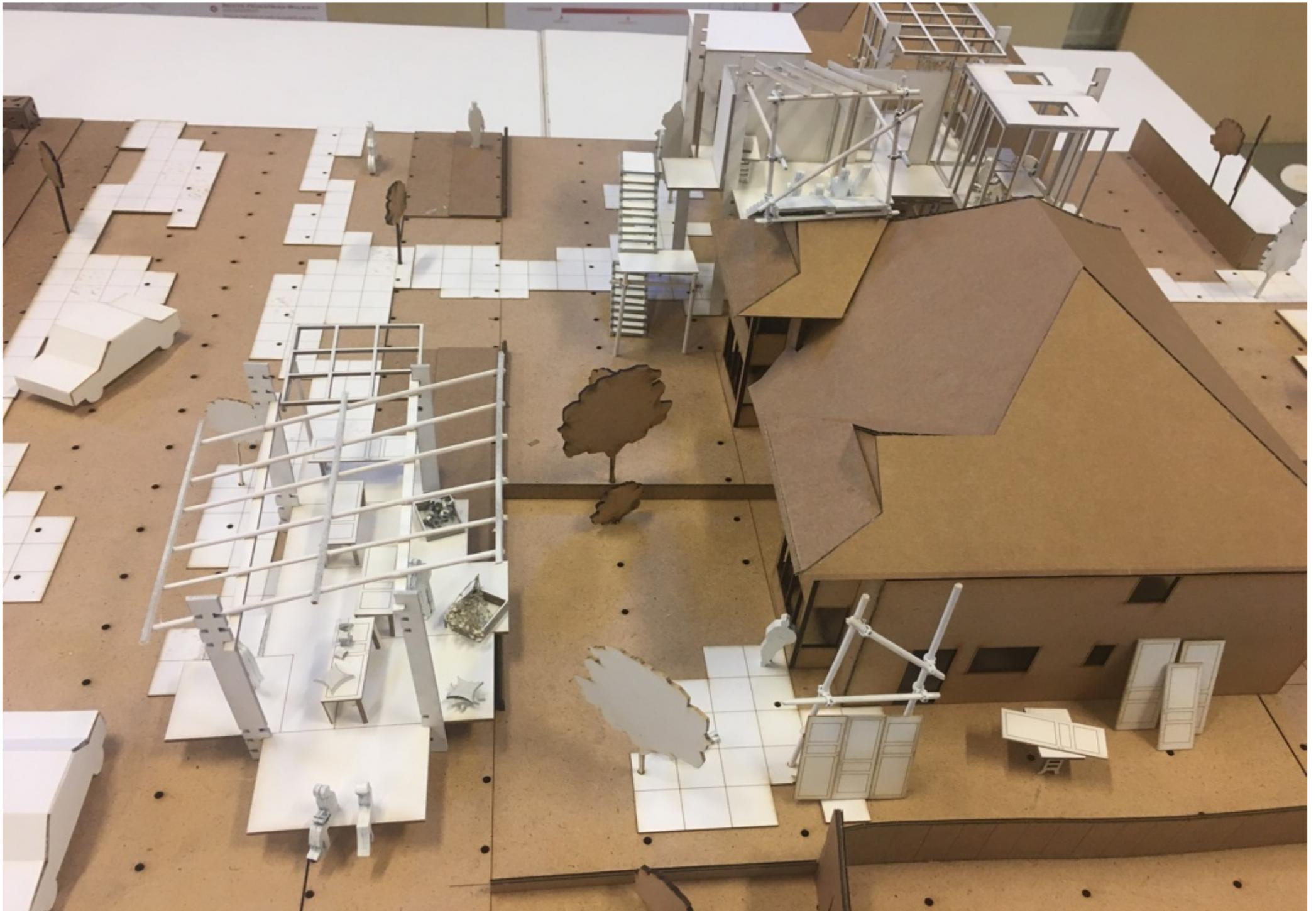
“Scales are not independent entities with pre-given characteristics. Instead, they are socially constructed strategies to achieve particular ends. The particular qualities of a given scale, such as its extend, its function or its relationship to other scales are not ontologically given. Rather they are contingent: they will result from particular times and places.”

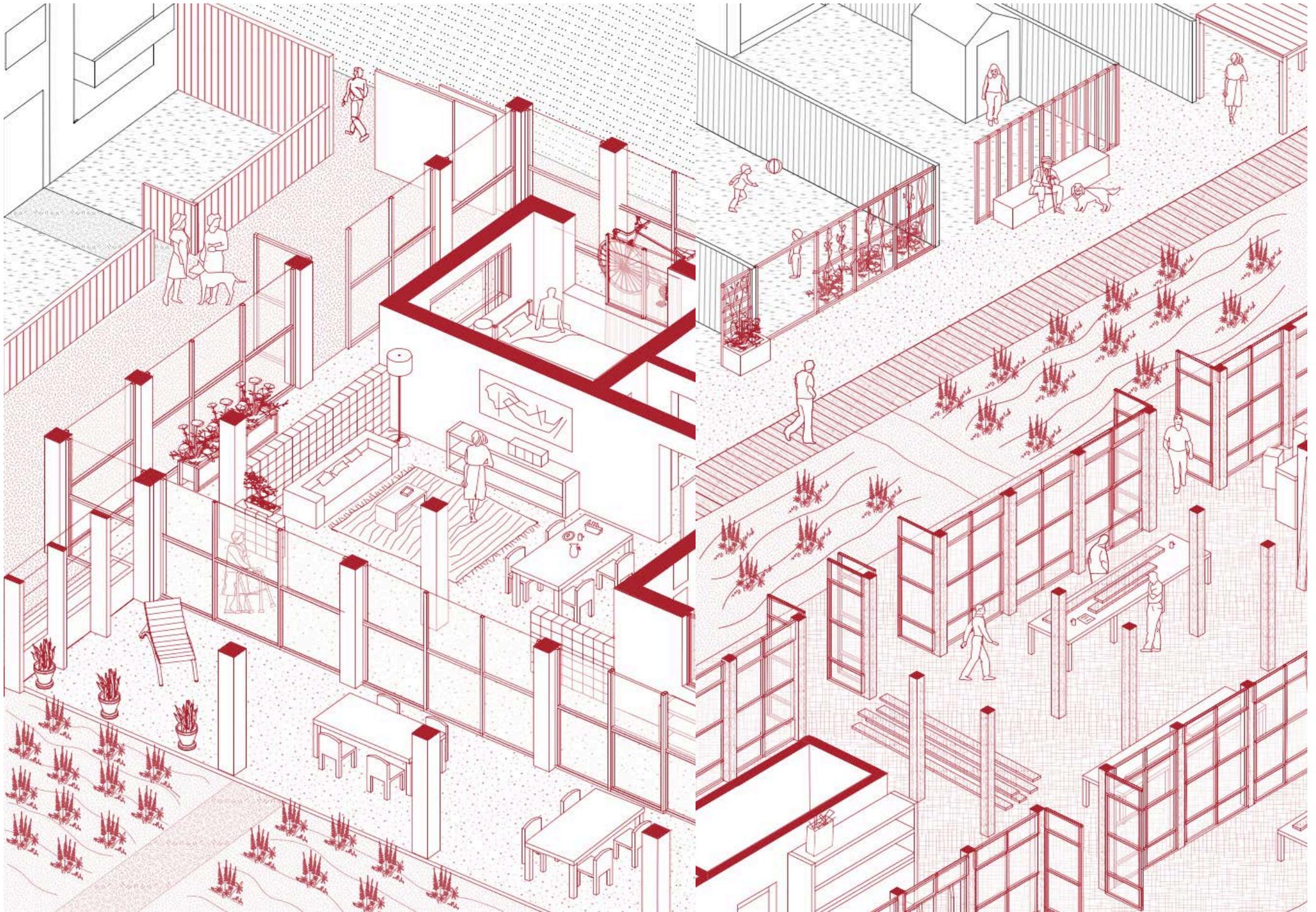
Mark Purcell. “Urban Democracy and the Local Trap.” Urban Studies. 2006.



Karolina Wong-Pokorska, KU Leuven, 2016.







D

Situated
Context

LONDON

A contested amalgamation of space



Less than half of the UK's retail spending is on the High street and this figure is falling. Increases in lease and rents are forcing independent retailers out, particularly in London.

Unaffordable London.



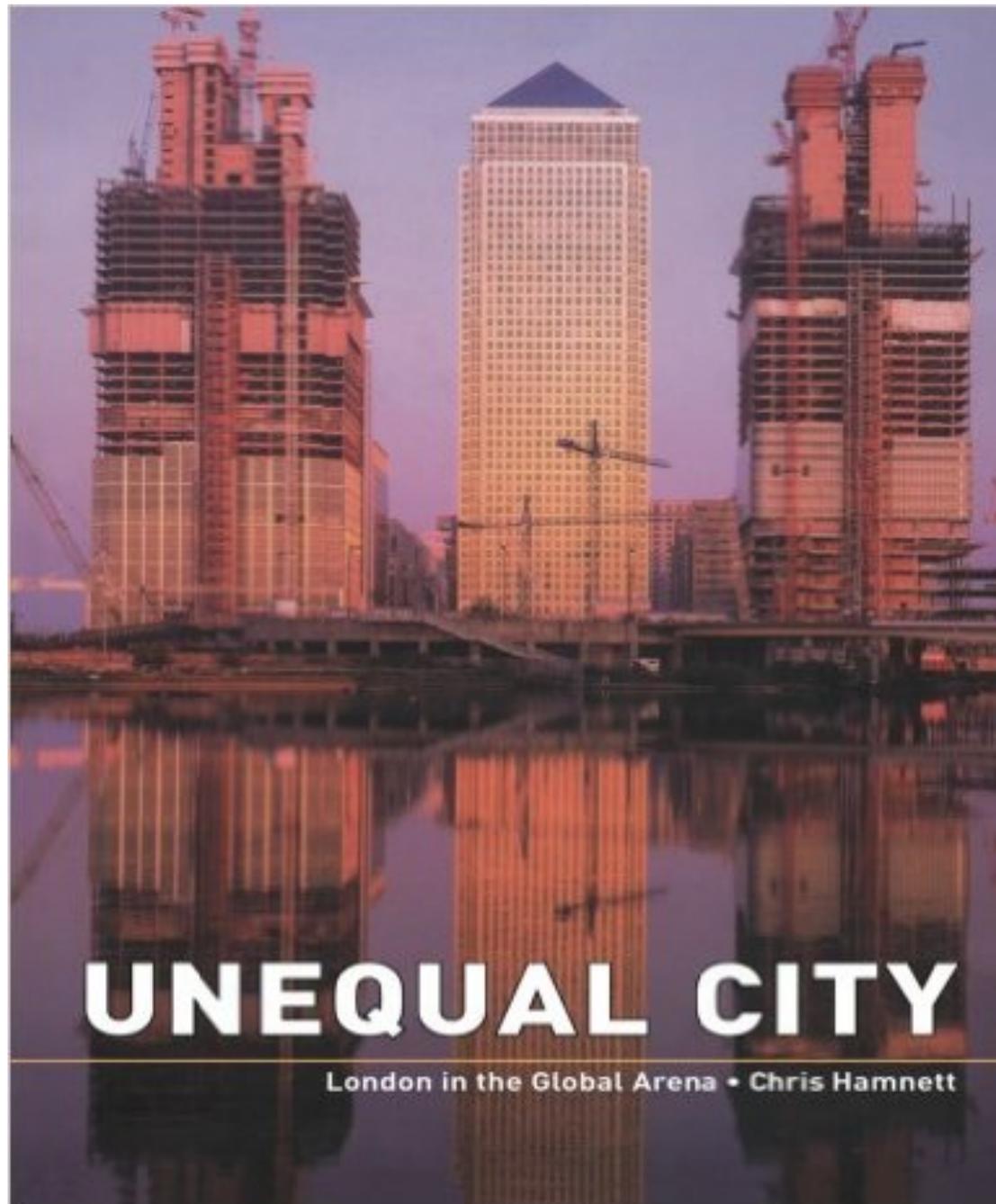
Between 2002 and 2012 the typical London home sold for seven times the city's average annual salary. That figure has since risen to 12 times. Housing is deemed to be severely unaffordable. *The Economist*, March 2016.



The Boomerang Generation

“It’s hard to feel like an adult when you’re living with the people who used to brush your teeth.”

The guardian, 14 March 2016.



UNEQUAL CITY

London in the Global Arena • Chris Hamnett



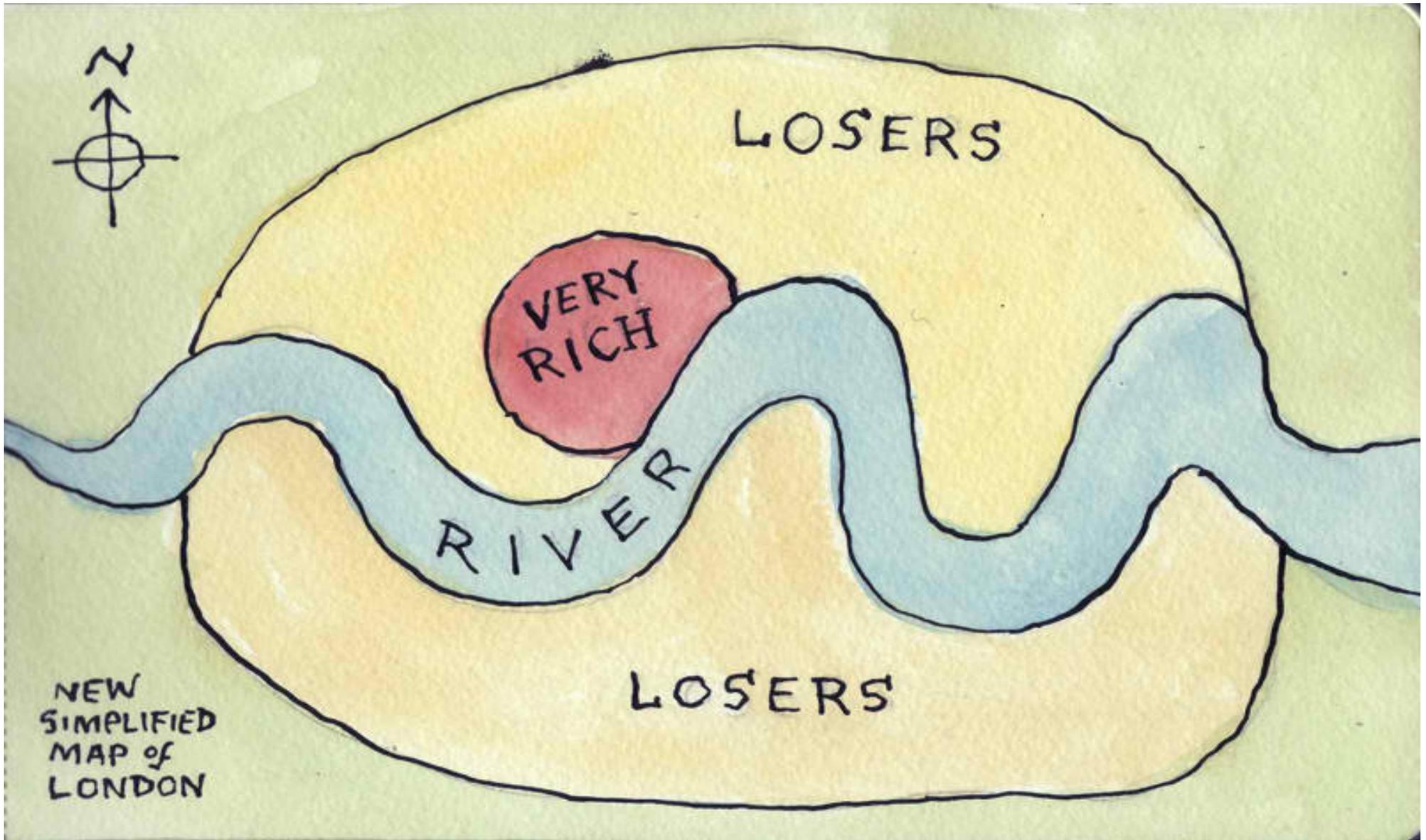
LOSERS

VERY RICH

RIVER

LOSERS

NEW
SIMPLIFIED
MAP of
LONDON

















RESTAURANT / SHOP TO LET
020 8766 0123

68

WHOLE SALE

HOWES

THE MODERN WAY TO SAVE CASH AND CARRY THE HOWES WAY

IT PAYS TO CASH AND CARRY AT HOWES
ENTRANCE BEHIND THE COUNTER

DMX
WHO WE BE
THE MASSIVE NEW SINGLE
OUT DECEMBER 3
TEXT DMX TO 0770 400 000

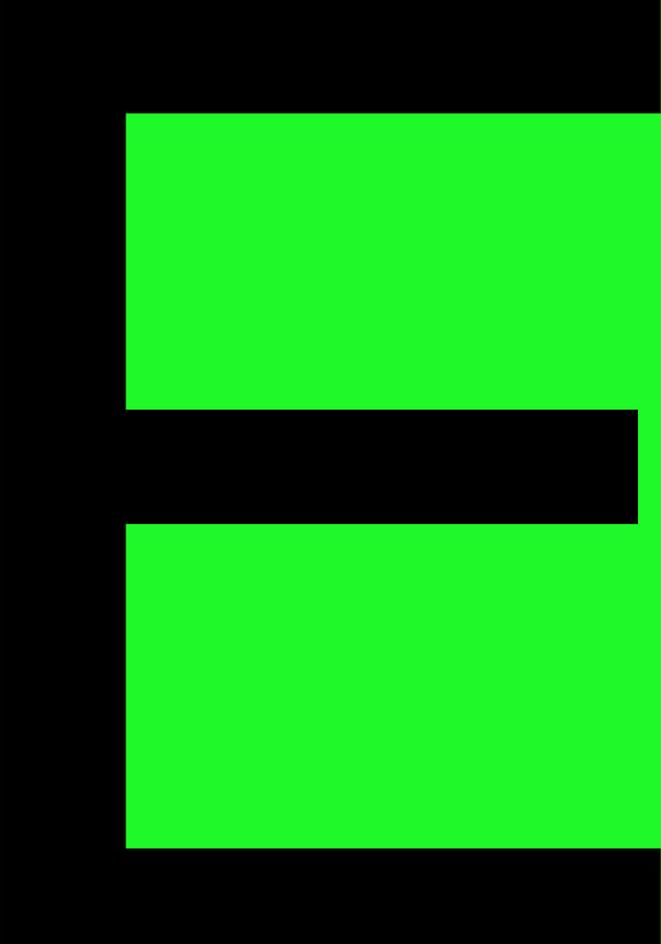
WE GOT THE ANSWER

LAME JOHN GARDNER
TRICK

return to the square
THE MAGNIFICENT MOVIE

MICHAEL JACKSON
CRY 10.12.2000





Working
Mode /
Phasing

Road Map

1. Summer 2019

Proclamation. Pronouncing a framework, setting of focus and relationships.

Your starting point for your project can be a given institution, a room or threshold, or an overriding issue. Whether your starting point is on a Micro or Macro Level, you will need to set it in relation to other forces and scales.

Macro piece – Micro piece – proclamation

2. Term 1: Undertake research into the underlying drivers / Set your site context.
3. Term 1, Nov 2019: Field trip: Explore your context. Ethnographic and urban study. Going into the field.
4. Term 2, Feb 2020: 1st presentation. 1 Macro piece, 1 urban piece, 1 micro piece, booklet.
6. Term 2, Feb 2020: Urban and Spatial Strategy
7. Term 2, March 2020: Spatial explorations in micro / macro / scales.
8. Term 2, April / May: Consolidation.
9. Term 2, June: Jury / Final Presentation.

We will undertake 3 collaborative trips and work sessions to London.

1 in November.

1 in February.

1 in March.

Thank you.

Any questions, please email me.

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